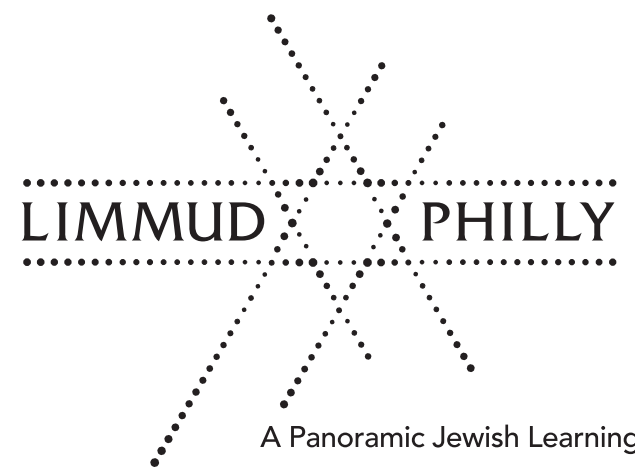


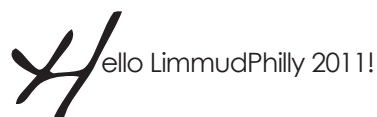


A Panoramic Jewish Learningfest!
3rd Annual Conference • March 4-6, 2011



A Panoramic Jewish Learningfest!
3rd Annual Conference • March 4-6, 2011

Greetings from our Chairpersons



We are thrilled that you are here to share in what will definitely be an amazing festival. We are so excited to be joined by all of you and look forward to sharing a great learning experience. After 12 months of hard work, we are confident that you will be as pleased with the product as we are.

This year's leadership team has worked tirelessly to bring in presenters from near and far, spanning the spectrum of ages, affiliations, political leanings, and expertise to make sure you get the most out of your experience. The goal of Limmud is to help you take the next step on your Jewish journey and we truly hope we have been able to create an atmosphere for you to do just that. We encourage you to try new things and step out of your comfort zone; after all, that is what Limmud is all about!

On Sunday, we will be featuring an Agency Fair & Shuk (marketplace) from 11 a.m.-3p.m. Please be sure to stop by The Gershman Y Auditorium and visit with our community partners to make the most of your time with us.

If you have any questions or concerns – hugs or helpful comments – just let a volunteer know. We are standing by to ensure that your Limmud experience is everything that you want it to be. Remember, Limmud is completely volunteer-driven and we would not be able to do this without all of you! If you are interested in becoming a volunteer, please stop by our registration desk and we will be sure to include you for next year.

Thank you to all the year-long volunteers who have helped bring this day to fruition and to the Leadership Team and to all of the members of the committees for taking time out of their lives to spend on a beneficial project like LimmudPhilly. Thanks also to the professional staff for their valiant efforts to make sure we get our work done on time. And, of course, thank you to our sponsors, partners, supporters, vendors and service organizations for believing in the concept of Jewish learning so much that they have supported us in any way they can.

We look forward to learning with you as we all continue our Jewish journeys!

Brian Cohen and Jamie Hartman
Co-chairs LimmudPhilly 2011

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Acknowledgements

LimmudPhilly 2011 Sponsors

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Live Generously™

www.jewishphilly.org



www.tribe12.org

LimmudPhilly 2011 Partners

Many thanks to these organizations for promoting LimmudPhilly 2011. Please visit their websites and refer to their upcoming educational events in your program folder. We're please to have added new partners for this year.

ACAJE/JOP	www.acaje-jop.org
Beth Chaim	www.bethchaim.net
Beth Sholom Congregation	www.bethsholomcongregation.org
Birthright Israel NEXT: Philadelphia	www.philly.birthrightisrael.com
Camp Ramah	www.ramahpoconos.org
Camp Galil	www.campgalil.org
Congregation Beth Ahavah	www.bethahavah.org
Congregation Beth Israel of Media	www.bethisraelmedia.org
Congregation Beth Or	www.bethor.org
Congregation Leyv Ha-Ir~Heart of the City	www.leyvhair.org
Congregation M'kor Shalom	www.mkorshalom.org
Congregation Rodeph Shalom	www.rodephshalom.org
Congregation Shireinu	www.shireinu.com
Germantown Jewish Centre	www.germantownjewishcentre.org
Gratz College	www.gratz.edu
J Street	www.jstreet.org
Jack M. Barrack Hebrew Academy	www.jbha.org
JCC Maccabi Games	www.jccmaccabigames.org
Jerusalem Online University	www.jerusalemonlineuniversity.com
JEVS Human Services	www.jevshumanservices.org
Kaiserman JCC	www.phillyjcc.com
Kol Tzedek	www.kol-tzedek.org
Louis D. Brandeis Law Society	www.brandeislawsociety.org
Main Line Reform Temple Beth Elohim	www.mlrt.org
Me'ah National Initiative	www.meahusa.org

LimmudPhilly 2011 Partners (Continued)

Moishe House Philadelphia	www.moishehouse.org/houses/Philadelphia
Society Hill Synagogue	www.societyhillsynagogue.org
Temple Beth Hillel-Beth El	www.tbhbe.org
Temple Beth Zion-Beth Israel	www.bzbi.org
Temple Emanuel	www.templemanuel.org
The Collaborative	www.thecollaborative.org
The Gershman Y	www.gershmany.org
Tri-State JCPA	www.tristatejcpa.org
Victor Centers	www.victorcenters.org

Special Thanks

Many thanks to these organizations and individuals who provided a service and/or an in-kind donation to LimmudPhilly:

Gershman Y	www.gershmany.org
Josh Levitas	www.joshlevitas.com
Illustration and Design	
Masters Group Design	www.mastersgroupdesign.net
Media Copy	www.mediacopyonline.com
Quality Express	www.qualityexpresscoffee.com
University of the Arts	www.uarts.edu

LimmudPhilly 2011 Leadership Team

2011 Co-Chairs: Brian Cohen, Jamie Hartman

Food: Phyllis Kauffman, Evy Simon

International Representative: Sara Levy

Logistics: Bobbi Cohen, Jerry Silverman,
Arielle Wernick

Programming: Laurel Klein, Deborah Norris,
Dmitriy Moverguz

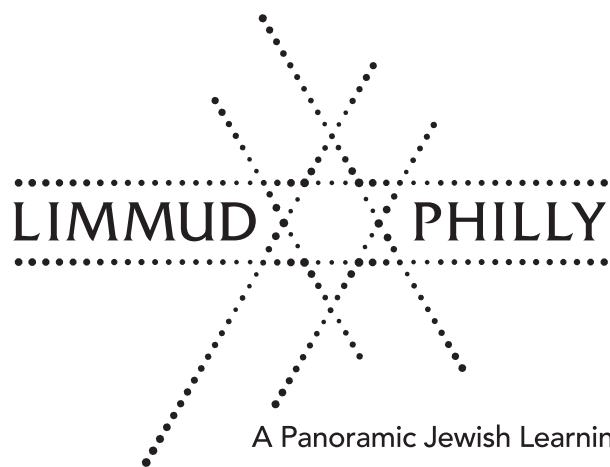
Public Relations & Outreach: Josh Maleeff, Tracy Maleeff,
Danielle Mastropolito

Shabbat: Alicia Cohen, Aileen Heiman,
Rebecca Karp, David Rose

Taste of Limmud: Adele Schneider

Young Limmud: Nini Engel, Shari Orenstein

Tribe 12 Staff: Ross Berkowitz
Joshua Hersz
Susan Pultman
Megan Barshop



Details

What is LimmudPhilly?

LimmudPhilly is a unique opportunity to explore and celebrate the many paths to Jewish learning (limmud), by bringing our community together in a true learningfest.

The Limmud model is one of British Jewry's most successful exports. Begun in 1980, Limmud has grown into the current weeklong format held annually in England. Limmud was first successfully exported to the United States six years ago, when it debuted in New York City. Since then, the Limmud model has expanded around the world, from the U.S. to Bulgaria to Australia and South Africa.

Limmud is built on the principle that everyone is both a teacher and a learner. We are all (including our presenters) volunteers. We strive to bring together the full spectrum of the Jewish experience in order to create a high-quality learning program that offers something for everyone.

Over a day and a half we offer you over 80 sessions to choose from. Don't sign up in advance—just read the program book and follow wherever your interests take you. We encourage you to try new things and explore topics you might not have experienced before—it might set you on the path to a lifelong learning adventure!

What else is there to do at LimmudPhilly?

Browse through Our Shuk (Marketplace)

Located in The Gershman Y Auditorium on Sunday 11:00 to 3:00

We have vendors selling Judaica and crafts sure to please you. The list of vendors is available on page 116.

Bid on Popular Items at Our Silent Auction!

Located in The Gershman Y Auditorium on Sunday 11:00 to 3:00

For the first time we are offering a silent auction, including gift certificates from restaurants throughout the area.

Learn About Jewish Organizations!

Located in The Gershman Y Auditorium on Sunday 11:00 to 3:00

Visit with representatives from many types of Jewish community organizations. Learn about mitzvah, tzedakah, tikkun olam opportunities and more. The list of organizations is available on page 117.

Learn More from Our Presenters at our Bookstore!

Located in The Gershman Y Lobby on Sunday

The bookstore will carry books and CDs by our presenters, and more!

Stay for our Closing Event!

Sunday, March 6, from 5:30 to 6:00 PM

Please join us in The Gershman Y Auditorium. You'll have a chance to win door prizes, be entertained, and more.

Schmooze!

Reconnect with old friends and make new ones as our Philadelphia area Jewish community comes together again for LimmudPhilly.

Details (Assistance and Info)

Registration

The Registration Desk is located in The Gershman Y Lobby area. Registration for Shabbat is open 5:00 - 6:00 PM on Friday, March 4. Registration for LimmudPhilly is open Saturday, March 5 from 6:00 to 6:45 PM and Sunday, March 6 from 8:30 AM to 1:00 PM. After 1:00 on Sunday, please check in with the Help Desk.

Help Desk

Help Desks are located in The Gershman Y Lobby and Hamilton Building Lobby. The Gershman Help Desk is staffed throughout the entire conference, and the Hamilton Help Desk is open on Sunday.

Coat Racks

Coat Racks are located in The Gershman Y gymnasium to the right of the lobby. The coat racks are not staffed by LimmudPhilly, and are self-serve. Leave your belongings at your own risk. We recommend that all valuables be left at home.

Security

Security Desks are located at the entrances to The Gershman Y and Hamilton Hall. All participants must wear their name badges at all times while attending the conference.

Disability Access

All the facilities used by LimmudPhilly are accessible for those with a disability. Maps of each building, including restrooms, elevators and ramps are located in this program book. For additional questions, please visit the Help Desk or Security Desk.

Food

Kosher food being provided by Food Designs Inc., and is included with your registration fee.

Food service times and locations can be found in the Schedule Overview in this book.

Water

As part of our efforts to be greener, please bring a refillable water bottle. There are water coolers located throughout our facilities for your use. This way we can avoid having many hundreds of plastic bottles needing to be recycled. We appreciate your cooperation with this.

Parking

There is very limited on-street, metered parking on the blocks surrounding our location. We therefore recommend that, if you drive to LimmudPhilly, you use a nearby garage. The least expensive is the Symphony House garage, located directly across Broad Street from The Gershman Y, which is offering a rate of \$10 for either Saturday evening or all-day Sunday. If you use this garage, you must pay at the garage entrance before going to your car.

Public Transportation

Broad Street Subway:

The Gershman Y and Hamilton Hall are located between the Walnut-Locust and Lombard-South stations.

Buses:

The C, 32 and 27 buses run on Broad Street.

Regional Rail:

SEPTA trains from the Philadelphia suburbs stop at Penn Center Suburban Station and the Market East Station, each of which is about seven blocks from our location. More information can be found at www.septa.org.

PATCO High-Speed Line

Exit at the 12th/13th Street station.

Volunteering at LimmudPhilly:

If you'd like to volunteer during LimmudPhilly, please visit our Help Desk in The Gershman Y Lobby to let us know. Volunteering can be a rewarding part of your Limmud experience. LimmudPhilly has been planned and coordinated entirely by volunteers – dedicated, creative people who have worked hard to bring you a stimulating, enjoyable community festival of learning.

Have ideas for future LimmudPhilly events? Let us know by becoming a volunteer. You can let us know of your interest at the Help Desk or sign up on our website, www.limmudphilly.org. We will begin organizing for next year in the next month or so. Thank you!

Limmud International

LimmudPhilly is part of a larger global movement which started in the UK 30 years ago. Each local Limmud offers their own programs in a format appropriate for them. You might want to consider attending these if you are in their areas or would like more Limmud experiences!

Limmud Organization/ Location	Date(s)	Website Address
Limmud Argentina –	June 26	www.limudkeshet.com.ar
Limmud Atlanta	March 27	www.limmudse.org
Limmud Arava	To be confirmed	www.limmud.arava.gonegev.co.il
Limmud Australia Melbourne	June 12-14	www.limmudoz.com.au
Limmud Australia Sydney	June 11-13	www.limmudoz.com.au
Limmud Baltics	To be confirmed	www.litjews.org
Limmud Brazil	To be confirmed	www.limudkeshet.com.ar
Limmud Bulgaria	To be confirmed	
Limmud Boston	December 3-4	www.limmudboston.org
Limmud Chicago	March 27	www.limmudchicago.org
Limmud Colorado	May 27-30	www.limmudcolorado.org
Limmud EXYU	To be confirmed	www.limmud-keshet-exyu.org
Limmud France	March 11-13	www.limoud.org
Limmud FSU Ashkelon	To be confirmed	www.limmudfsu.org
Limmud FSU Belarus	To be confirmed	www.limmudfsu.org
Limmud FSU Jerusalem	To be confirmed	www.limmudfsu.org
Limmud FSU Moscow	To be confirmed	www.limmudfsu.org
Limmud FSU St. Petersburg	September 16-18	www.limmudfsu.org
Limmud FSU South Hamptons	To be confirmed	www.limmudfsu.org

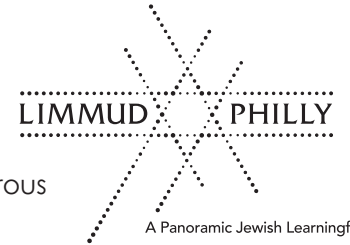
Limmud FSU Ukraine	October 11	www.limmudfsu.org
Limmud Galil	March 25-26	www.limmudgalil.com
Limmud Germany	June 2-5	www.limmud.de
Limmud Hungary	May 8	www.limmud.hu
Limmud Los Angeles	2012	www.limmudla.org
Limmud Modiin	March 31-April 4	www.limmudmodiin.org
Limmud Negev	To be confirmed	
Limmud Netherlands	June 12-13	www.limmoed.nl
Limmud New Zealand	August 27-28	www.zfnz.org.nz
Limmud New York	January, 2012	www.limmudny.org
Limmud NOLA	To be confirmed	www.limmudfestnola.org
Limmud Poland	To be confirmed	www.limud.pl
Limmud Romania	To be confirmed	www.fcer.jewishfed.ro
Limmud South Africa Capetown	August 26-28	www.limmud.org.za
Limmud South Africa Durban	August 25	www.limmud.org.za
Limmud South Africa Sydney	August 19-21	www.limmud.org.za
Limmud Sweden	To be confirmed	www.limmud.se
Limmud Toronto	November 19-20	www.limmud.ca
Limmud Turkey	To be confirmed	www.limmudtr.org
Limmud Winnipeg	March 12-13	www.jewishwinnipeg.org

**Or, visit the Limmud International website at
www.limmudinternational.org**

***FSU** – Former Soviet Union

***EXYU** – Former Yugoslavia

Pledge Form



LimmudPhilly is made possible by generous contributions from people like you.

A Panoramic Jewish Learningfest!

Donor Information (please print or type)

Name.....

Billing address

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City.....

State ZIP Code

Primary Telephone

Alternate Telephone.....

E-Mail.....

Tax Deductable Pledge Information

I (we) pledge a total of

\$18 \$36 \$54 \$180 \$360 \$540

\$..... other amount

I (we) plan to make this contribution in the form of:

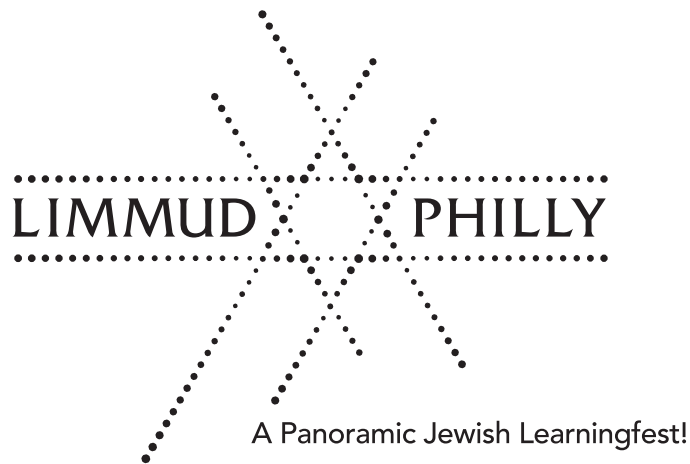
check credit card

Credit card type

Credit card number.....

Expiration dateSecurity Code.....

Authorized signature.....



A Panoramic Jewish Learningfest!

My gift will be matched by (company/family/foundation):

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Please forward form to:

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Acknowledgement Information

Please use the following name(s) in all acknowledgements:

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I (we) wish to have our gift remain anonymous.

Signature(s)

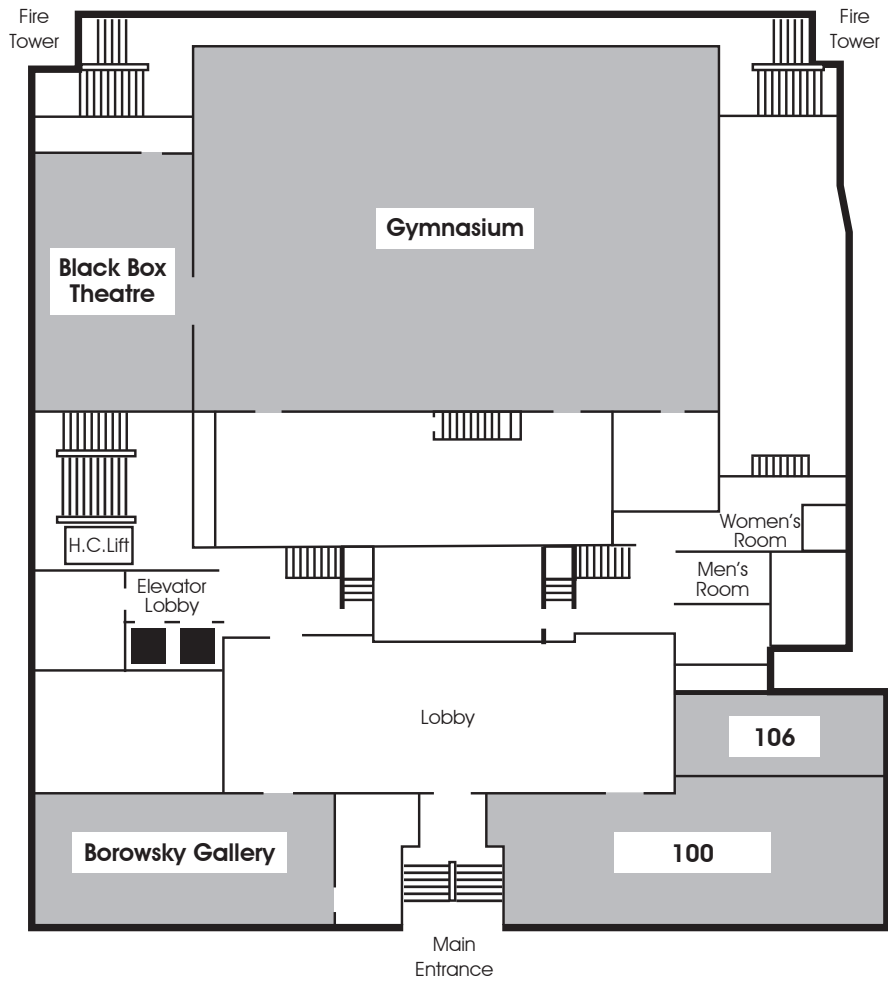
Date

Please make checks, corporate matches, or other gifts payable to:

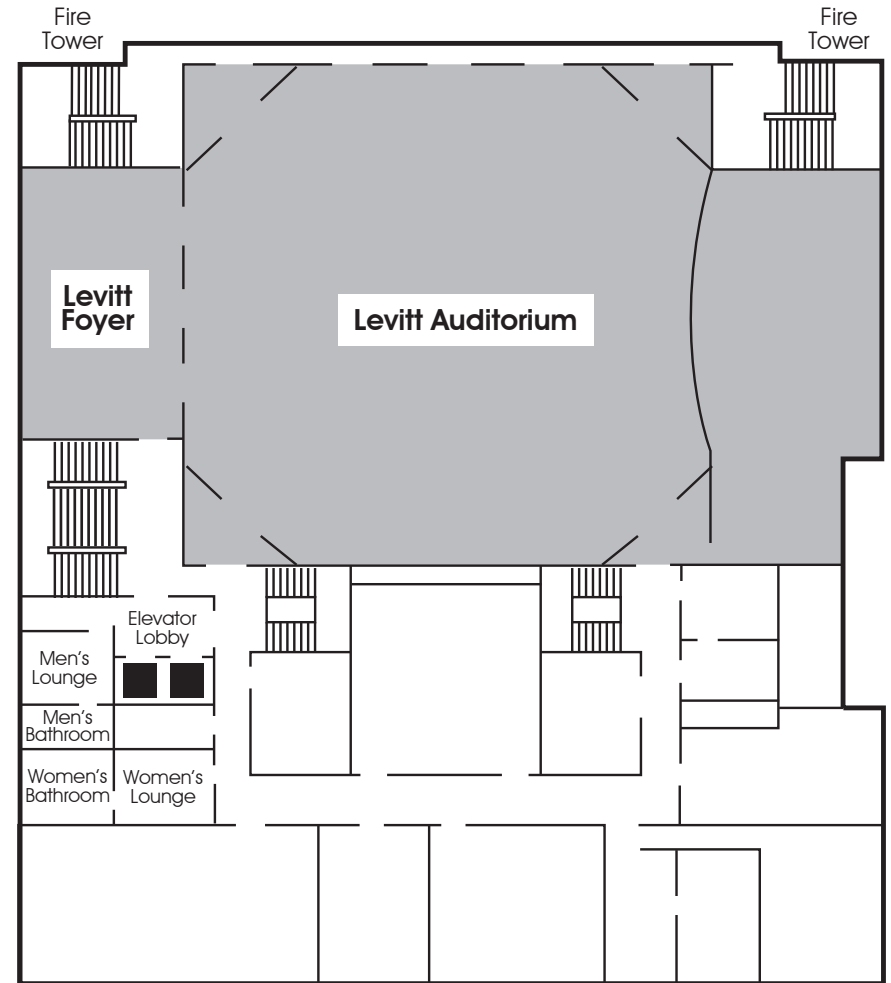
Tribe 12 for LimmudPhilly
401 South Broad Street • Philadelphia, PA 19147

Your donation to Limmud Philly is tax deductible.
LimmudPhilly is a project of Tribe 12,
which is a registered 501c3 non-profit organization.

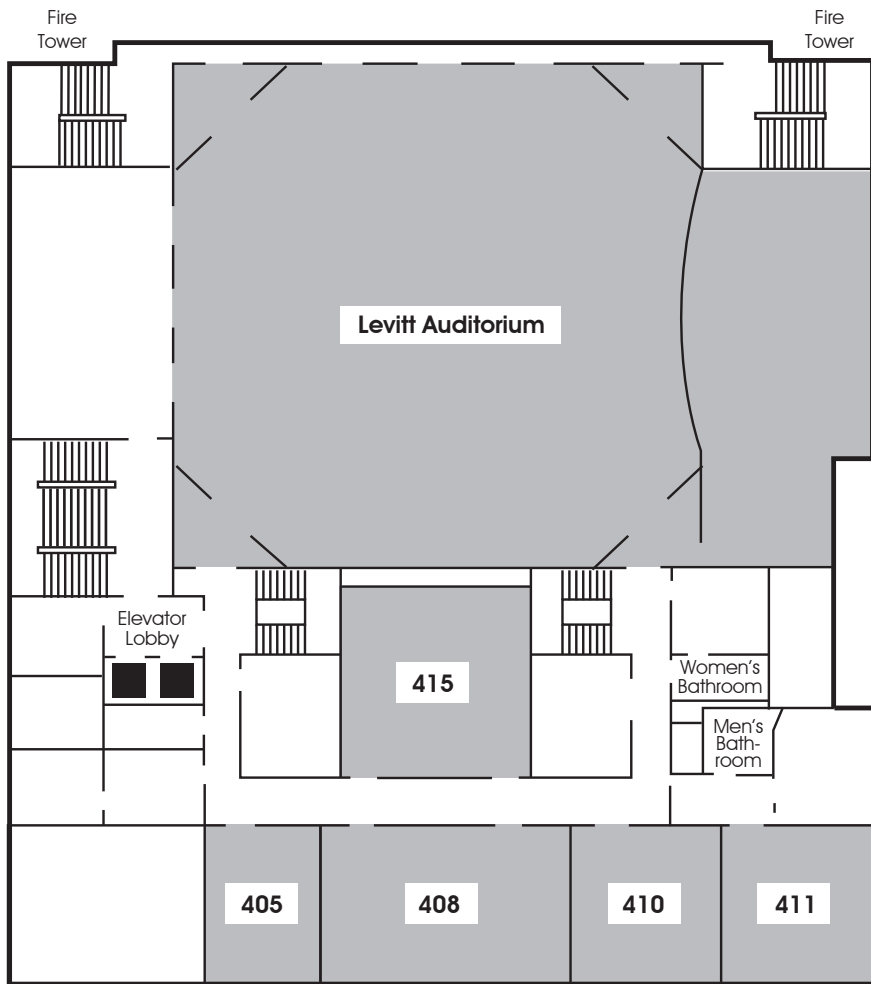
Maps



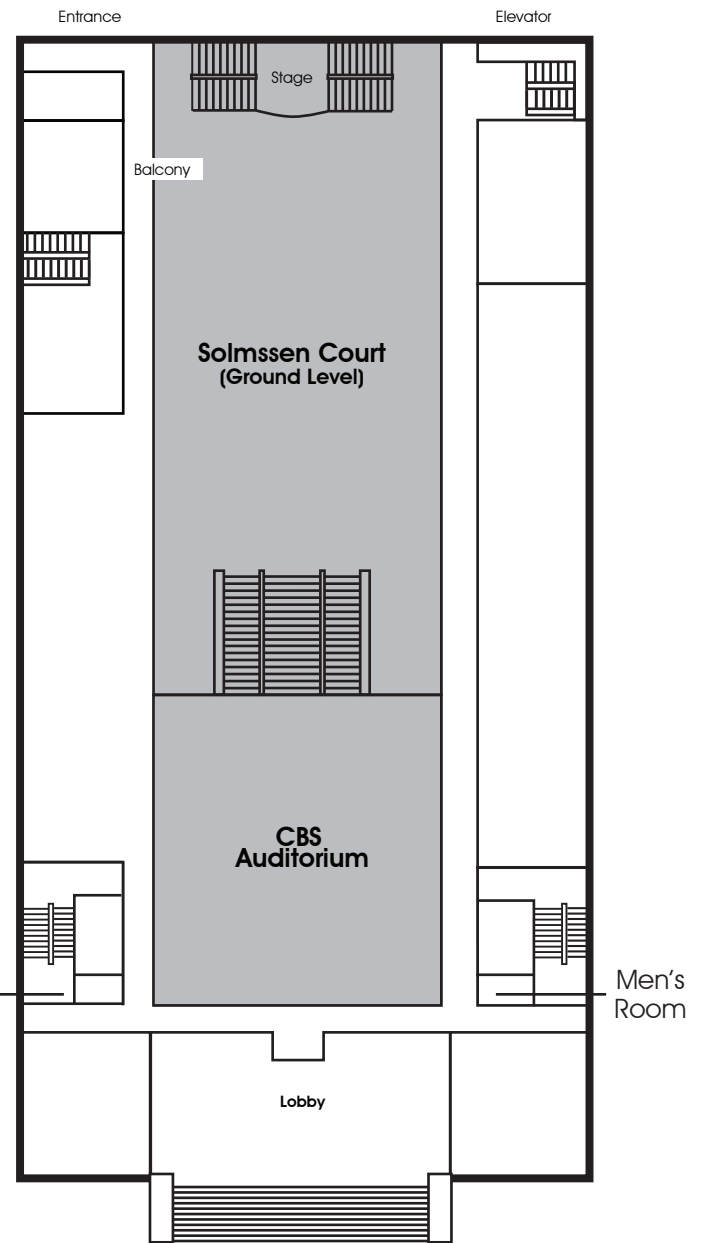
Gershman Y
1st Floor



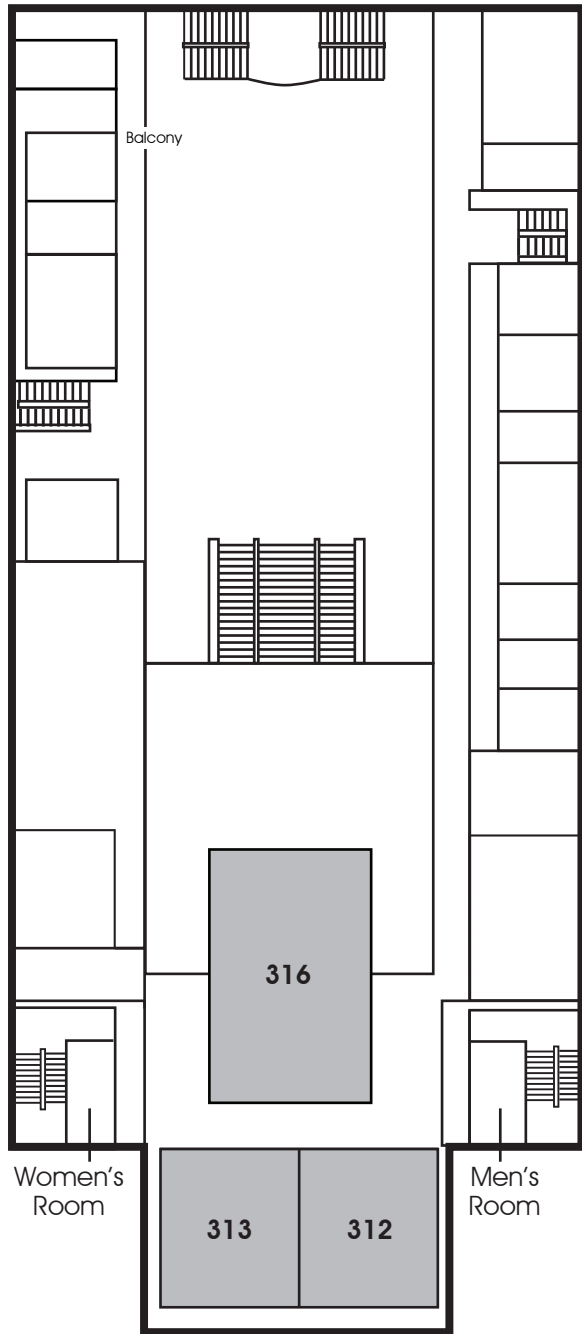
Gershman Y
3rd Floor



Gershman Y
4th Floor



The University of the Arts
Hamilton Hall - 1st Floor



The University of the Arts
 Hamilton Hall - 3rd Floor
 (In elevator press "4" to reach 3rd floor)

Young Limud

Young Limmud Program

March 6, 2011

Time	3-6 years	7-10 years
8:30 AM	Parent Registration Outside Gershman Y Chapel (Room 100)	
9:00 AM	Young Limmud Passport and Counselor Choice Activity	
10:00 AM	Singing (Jessica Roemer)	Folk Songs for Kids ~ Kid Songs for Folks (Jim Costello)
11:00 AM	Mama Doni's Greatest Hits Live Concert	
12:00 Noon	Lunch (Parents with their children in The Gershman Y Levitt Auditorium)	
1:00 PM	Purim Craft (Anna Kilmer)	Humor & Hokhma with a Detour Through Helm (Peninnah Schram)
2:00 PM	Interactive Yoga (Lisa Grunberger)	
3:00 PM	Folk Songs for Kids ~ Kid Songs for Folks (Jim Costello)	Purim Craft (Lila Kling)
4:00 PM	Parent Pick Up	

Also featuring David Zeidman from Zeidman Entertainment.
Sand Art and Bead Making

1:00pm – 3:00pm

Young Limmud Sessions

Jessi Roemer

Kids Rock Out (ages 3-6) 10:00 AM

Our 45-minute "Kids Rock Out!" session for 3 - 6 year-olds will focus on Jewish music and movement. Bring your voices, hands, and wiggly bodies!

Ya'akov-Yisrael "Jimmy" Costello

Folk Songs for Kids ~ Kid Songs for Folks (ages 7-10) 10:00 AM

Songs and story session featuring original, traditional, imaginative and fun Jewish songs. In addition to dancing and playing rhythm instruments, we will also experiment with harmony and writing our own lyrics. Songs will be in English and Hebrew.

Mama Doni Band

Mama Doni's Greatest Hits Live Concert (all ages) 11:00 AM

Celebrating Jewish culture through a high-energy, interactive family rock concert playing everything from disco to reggae to pop. As seen on FOX, NBC, Shalom TV, and heard on radio stations across the US.

Anna Kilmer

Purim Craft (ages 3-6) 1:00 PM

In this session, Anna will be working with the children to make crafts appropriate for Purim. Children will be encouraged to use their self-expression in creating these crafts.

Peninnah Schram

Humor & Hokhma with a Detour Through Helm (ages 7-10) 1:00 PM

This program includes participatory stories that bring young people of all ages directly into the storytelling experience. They are filled with Jewish stories of wit and wisdom (with commentary), including fool tales of Helm and trickster tales.

Lisa Grunberger

Interactive Yoga (all ages) 2:00 PM

Children of all ages will not want to miss this interactive, fun yoga session with author (Yiddish Yoga: Ruthie's Adventures in Love, Loss and the Lotus Position), Temple professor and yoga teacher, Lisa Grunberger! Lisa will guide kids through basic yoga poses like cat, cow and dog with a Jewish twist. Come play yoga freeze tag, learn the "bunny breath" and don't forget story time where you will lie down and learn to quiet the mind, listen and relax. Dr. Grunberger incorporates the Hebrew alphabet, Hebrew language and ideals as she translates yogic principles into the more familiar Jewish/Hebrew terms. It's all about om shalom -- creating peace.

Ya'akov-Yisrael "Jimmy" Costello

Folk Songs for Kids ~ Kid Songs for Folks (ages 3-6) 3:00 PM

Songs and story session featuring original, traditional, imaginative and fun Jewish songs. We will have dancing, rhythm instruments and lots of movement. Songs will be in English and Hebrew.

Lila Kling

Purim Craft (ages 7-10) 3:00 PM

Lila will be assisting the older children to make unique, original crafts they can use for the Purim holiday.

David Zeidman

Sand Art and Bead Making (all ages) 1:00 – 3:00 PM

David and team will encourage the Young Limmud children to have fun using sand art and jewelry making using beads.

Young Limmud Presenters

Ya'akov-Yisrael "Jimmy" Costello

From NFTY songleader to yeshiva bochur to synagogue youth director to lawyer to street performer, Jimmy currently makes a living teaching music and Jewish traditions to kids. Inspired by the likes of Woody Guthrie and Shlomo Carlebach, Jimmy presents a fresh take on traditional songs, coupling exceptional live music with a message of hope and joy. He has a particular knack for singing with children and their parents. He calls it "folk songs for kids ~ kid songs for folks".

Lisa Grunberger

Interactive Yoga (all ages)

Author of "Yiddish Yoga: Ruthie's Adventures in Love, Loss & the Lotus Position," Lisa Grunberger is an Assistant Professor at Temple University and a widely published poet. She earned her doctorate in Comparative Religions from the University of Chicago. Her one-woman show, *The Prayer Collector*, premiered at Makor Center in NYC. She is the Resident Yoga Instructor at Triune Chiropractic.

Anna Kilmer

Purim Craft (ages 3-6)

Anna has been teaching toddlers at Germantown Jewish Center for the past year, in the Habonim and Dubonim classes. She has a background in music education and enjoys all forms of self-expression.

Lila Kling

Purim Craft (ages 7-10)

Originally from Washington D.C., Lila holds a degree from Syracuse University in Elementary and Special Education and Anthropology. She is currently living in Malvern, PA and has been acting as a long term substitute for 3rd grade Religious School at Congregation B'Nai Jacob.

Mama Doni Band

Mama Doni's Greatest Hits Live Concert (all ages)

Mama Doni was the winner of the SIMCHA AWARD at the International Jewish Music Festival in Amsterdam. Celebrating Jewish culture through high-energy, interactive family rock concerts playing everything from disco to reggae to pop, their CD's, vides, workshops and concerts delight audiences nationally and internationally. As seen on FOX, NBC, Shalom TV, and heard on radio stations across the US.

Jessi Roemer

Kids Rock Out (ages 3-6)

Jessi Roemer is a musician and cantorial soloist who teaches music to children and adults at several congregations and schools in Philadelphia. She has been teaching music to kids for over 25 years, since her own youth movement days. Her original compositions have been performed in Jerusalem, Tel Aviv, New York, Philadelphia and Washington, D.C.

Peninnah Schram

Humor & Hokhma with a Detour Through Helm (ages 7-10)

Peninnah Schram, storyteller, is Professor of Speech/Drama at Yeshiva University's Stern College. She is vibrantly elegant in telling Jewish stories of wisdom and wit. Her latest anthology is: *The Hungry Clothes & Other Jewish Folktales* and CD, *The Minstrel & The Storyteller* with singer Gerard Edery. Peninnah has received the Covenant Award for Outstanding Jewish Educator and the National Storytelling Network's Lifetime Achievement Award.

David Zeidman

Sand Art and Bead Making (all ages)

This organization of MCs and entertainers have a 20-year history of providing fun and energetic entertainment at every type of celebration. They customize unforgettable entertainment for your guests at Bar/Bat-Mitzvahs, weddings, corporate and social events. Fire eaters, DJs, clowns, face painters, dancers, caricaturists, live music, make your own music videos and more- they have it all!

*Schedule
Overview*

Friday, March 4, 2011

5:00-6:00pm	Check-in/Registration	Gershman Y Lobby
5:00-6:00pm	Candle-lighting	Gershman Y Lobby
6:00-7:15pm	Friday Block #1 (services/alternatives)	Various in Gershman Y
7:30-9:00pm	Dinner	Gershman Y Auditorium
9:15-10:30pm	Friday Block #2	Various in Gershman Y

Saturday, March 5, 2011

9:30-10:45am	Saturday Block #1	Various in Gershman Y
11:00-12:15pm	Saturday Block #2	Various in Gershman Y
12:30-2:00pm	Shabbat Lunch	Gershman Y Auditorium
2:15-3:30pm	Saturday Block #3	Various in Gershman Y
3:45-5:00pm	Saturday Block #4	Various in Gershman Y
5:15-6:00pm	Dinner for people attending the Shabbat program only	Gershman Y Room 100 (Chapel)
6:00-6:45pm	Registration Opens	Gershman Y Lobby
6:45-7:45pm	Havdallah Celebration and LimmudPhilly Introduction	Gershman Y Levitt Auditorium
7:45pm	Dessert Buffet Opens	Levitt Foyer
8:30-9:40pm	Saturday Block #5	Various in Gershman Y
9:55pm-11:05pm	Saturday Block #6	Various in Gershman Y

Sunday, March 6, 2011

8:30am-1:00pm	Registration Open	Gershman Y Lobby
9:00-10:20am	Sunday Block #1	Various in Gershman Y & Hamilton Hall
10:35-11:55am	Sunday Block #2	Various in Gershman Y & Hamilton Hall
11:00am-3:00pm	Shuk Open	Gershman Y Levitt Auditorium
12:00-1:00pm	Lunch Break	Gershman Y Levitt Auditorium
1:15-2:25pm	Sunday Block #3	Various in Gershman Y & Hamilton Hall
2:40-3:50pm	Sunday Block #4	Various in Gershman Y & Hamilton Hall
4:05-5:15pm	Sunday Block #5	Various in Gershman Y & Hamilton Hall
5:30-6:00pm	Closing Ceremony	Gershman Y Levitt Auditorium

* Continental Breakfast from 8:30 - 10:30 AM

Lunch from 11:45 AM-1:15 PM

Snacks from 10:30 AM -11:45 AM and from 2:00 - 4:30 PM

Shabbat at LimmudPhilly

Have you heard the buzz about Shabbat at LimmudPhilly 2011? This year we are excited to expand the LimmudPhilly Learningfest to include a complete Shabbat experience, providing a full weekend of the diverse learning sessions you already love and have come to expect from LimmudPhilly! Highlights include traditional and alternative prayer services, Shabbat meals, lectures, expanded text-study sessions, and more time socializing with new and old friends. Our extended format sessions include Jewish history and mural arts walking tours, as well as an open Beit Midrash for independent and guided study. Shabbat at LimmudPhilly is a relaxed and social experience for those who want to be part of a special community before the main conference begins Saturday night. We hope you were able to join us for our first Shabbat program and help it become an integral part of the LimmudPhilly experience. If you missed Shabbat at LimmudPhilly 2011, be sure to register for Shabbat next year!

*Learning Sessions
and Tracks:*

Sessions by Schedule:

Friday

Friday 5:00 PM-6:00 PM

Shabbat Candle Lighting

Friday 5:00 PM-6:00 PM Gershman Y, Lobby

Candles will be available for anyone who wishes to light them. Official candle lighting time for this Shabbat is 5:37pm.

Friday 6:00 PM-7:15 PM

Don't Do Work, And Be Sure To Eat Quail

What We Can Learn From Shabbat Zmirot

Text and Thought, Spirituality and Ritual

Michelle Greenfield

Friday 6:00 PM-7:15 PM Gershman Y, Classroom 410

Many of the songs that are sung at traditional Shabbat tables originated as Medieval poetry. Some of these songs paraphrase, or even quote, the Biblical commandments about Shabbat. Others describe elaborate feasts, meaningful prayer, and time set aside to study. We will use these poems as texts to explore the multiple possible meanings of Shabbat, both on a communal and personal level. Texts may include Yom Zeh M'chubad, Ki Eshmera Shabbat, Yom Zeh L'Yisrael, and Mah Y'didut.

Kabbalat Shabbat and Ma'ariv Service (Egalitarian)

Spirituality and Ritual

Ori Salzberg

Friday 6:00 PM-7:15 PM Gershman Y, Room 100

Join Ori Salzberg for a Carlebach-style Kabbalat Shabbat and Ma'ariv service. We will use our voices, harmonies, hands and legs to make some Shabbos vibes! Jumping is advised but not mandatory. This traditional service will be egalitarian with mixed seating (men and women together). The service leader will guide you through the prayers and siddurim will be provided.

Kabbalat Shabbat and Ma'ariv Service (Mechitza)

Spirituality and Ritual

Friday 6:00 PM-7:15 PM Gershman Y, Room 106

A space for those who would like to conduct or participate in a traditional Kabbalat Shabbat and Ma'ariv service with a mechitza (separating women and men). No leader has been specified but there will be Siddurim available for use.

Mizmor Shir L'Yom HaShabbat:

Welcoming Shabbat with Song

Spirituality and Ritual

Chana Rothman

Friday 6:00 PM-7:15 PM Gershman Y, Classroom 408

Begin Shabbat with song! Chana Rothman will lead this session, which will include musical instruments.

Friday 7:30 PM-9:00 PM

Friday Night Shabbat Dinner

Friday 7:30 PM-9:00 PM Gershman Y, Levitt Auditorium

Join us for a traditional sit-down Friday night Shabbat dinner. Enjoy the company of your fellow participants as we break bread together.

Friday 9:15 PM-10:30 PM

Arts Activism in Philadelphia: Unity, Tolerance, and Understanding

Fourth Wall Arts Salon

Arts and Performance

Elijah Dornstreich

Friday 9:15 PM-10:30 PM Gershman Y, Room 100

Presenters Elijah Dornstreich and his mother Judy Dornstreich will bring artists from Elijah's Philadelphia-based arts collective and non-profit Fourth Wall Arts Salon, which each month brings together a diverse array of artists and intellectuals for an interactive evening of Fine Art, Music, Dance, Theater, and Topical Lectures that inspire and engage the mind. Since the first Salon in May 2010, Fourth Wall has grown to be more than a monthly arts showcase. By bringing together some of the most eclectic artists and diverse audiences in the region, they continue to "break down walls" - between artist and audience, among ethnic groups, neighborhoods, and social strata. The endeavor of making and presenting art is naturally collaborative, and spiritual. As a lifelong student of Vedanta and Judaism, yoga instructor, and owner of Branch Creek Farm, an organic farm in Pennsylvania, Judy will speak on farming as artistic creation. Elijah will present the work of selected Fourth Wall artists, including a poet, a singer, a dancer, and a fine artist, and engage them in dialogue about the role of their work in bringing together communities. As a member of Idea Coalition, which brings together young African-American and Jewish leaders from the region, Elijah's work inspires and engages diverse communities through the cross-fertilization of creativity and ideas. Limmud conference attendees will engage in the dialogue around questions such as: How does art create understanding of other cultures and the human condition? What is most inspiring about the creation, presentation, or experience of art?

With a Mighty Hand!

So How Many Fingers is That?

Text and Thought

S. Tamar Kamionkowski

Friday 9:15 PM-10:30 PM Gershman Y, Classroom 410

One thing that we all share regardless of personal identity(ies) is a body. Our actions, our thoughts, our emotions and our beliefs are constrained by our bodies. Hebrew School teaches us that God has no body. However, the Tanakh has much to say about God's body, even if tradition has downplayed these texts for centuries. Now as these texts come to the forefront again, what are the implications for modern Jewish theologies?

Yom Zeh M'chubad: Honoring Shabbat in Song

Social/Informal, Spirituality and Ritual

Friday 9:15 PM-10:30 PM Gershman Y, Levitt Auditorium

Join members of the Limmud Philly community to sing zemirot, or Shabbat table songs. For those who would like to continue the musical celebration after dinner, we'll provide the benchers and song books, you provide the voices and ruach (spirit)!

Saturday _____

Saturday 9:30 AM-10:45 AM

A Chuppah with a Rabbi and a Priest?

Contemporary Jewish Communities, Spirituality and Ritual

Claire Green

Saturday 9:30 AM-10:45 AM Gershman Y, Classroom 410

Claire, ordained by RRC, is devoted to couples who come from different family traditions celebrating a wedding that models how to make Jewish repertoire accessible and meaningful for Jews, the people who love and marry them and their ministers. (Highlights will include: Why Doesn't My Rabbi Want to Officiate with My Fiancé's Priest Friday Night in a church? Why Would a Rabbinical Association Kick the Rabbi out if S/He Did Officiate? How Does a Chuppah Speak to the Issues of a Couple Coming from Different Faith Traditions? Does the Wine Have to Be Kosher if I'm Not?)

Jewish Meditation 101

For Beginners, Spirituality and Ritual

Alison Laichter

Saturday 9:30 AM–10:45 AM Gershman Y, Classroom 408

Judaism has a very long history of meditation and contemplative practice as a way to cultivate compassion, personal transformation, and connection. This session will cover the basics of Jewish meditation with instruction, short exercises, Q& (maybe) A, and discussion. This workshop is open to people of all levels of experience and backgrounds and is designed to offer a broad introduction to Jewish meditation, teachings, and contemplative practice.

Saturday 9:30 AM–12:00 PM

Philadelphia Jewish Walking Tour

Jewish History and Israel

Simmi Hurwitz

Saturday 9:30 AM–12:00 PM Gershman Y, Borowsky Gallery

Did you know Jewish history and Philadelphia history intersect greatly? Find out how by going on a Jewish walking tour of Philadelphia! Explore the local neighborhood and discover how the two concepts are interrelated. Meet outside the room and we will walk outside The Gershman Y for a relaxing view of Philadelphia's Jewish roots.

Shabbat Morning Services

Saturday 9:30 AM–12:30 PM

Local synagogues are welcoming Limmud Philly participants who would like to attend Shabbat morning services:

Temple Beth Zion-Beth Israel (*Conservative*)

300 South 18th Street

Services: (9:30 – 12:00)

Congregation Rodeph Shalom (*Reform*)

615 North Broad Street

Torah Study: (9:15-10:30); Services: (10:45 – 12:00)

Mikveh Israel (*Orthodox, Sephardic*)

4th Street, between Arch & Market Streets

Services: (9:00-12:00)

Kol Tzedek (*Reconstructionist*)

Calvary Community Center, 48th Street & Baltimore Avenue Family Service (Designed for families with children under 5)

Services: (10:30 – 11:30)

Mekor Habracha: Center City Shul (*Modern Orthodox*)

2000 Chestnut Street

Services: (9:15-12:30)

Society Hill Synagogue (*Unaffiliated, Conservative-style service*)

418 Spruce Street

Torah Study: (9:00-10:00); Services: (10:00-12:30)

Saturday 11:00 AM-12:15 PM

From Temple to Living Synagogue: The Spirituality of Building Green

Text and Thought

Lawrence Troster

Saturday 11:00 AM-12:15 PM Gershman Y, Classroom 411

The Green building or sustainable building movement has grown exponentially in the last 20 years. By definition a green building is a structure that is designed, built and operated in a way that is environmentally responsible and resource-efficient throughout its life-cycle. A green building should reduce its impact on human health and the natural environment by: efficiently using energy, water, and other resources, protecting occupant health and reducing waste, pollution and environmental degradation. Many Jewish institutions especially congregations are seeking to become more "green" in their facilities management but they have often failed to understand the spiritual and moral values behind such a process. This text study session will examine the underlying theology of the synagogue and suggest a new eco-theological model for the new era of green sacred spaces. All sources will be presented in English.

Laughing for the Sake of Heaven

Arts and Performance, Spirituality and Ritual, Text and Thought

Irene Chaya Doniger

Saturday 11:00 AM-12:15 PM Gershman Y, Classroom 408

Join Irene Chaya Doniger for an interactive, heart-filled program combining laughter exercises, Torah and modern stories, quotes from Talmud, Proverbs and Psalms. It is said that those who bring joy and laughter to the heavens above help to annul negative decrees on earth. Come learn the art of Laughing for the Sake of Heaven and see how many negative decrees we can annul! Proven benefits of this kind of laughter are: decreased stress responses, improved immune system functioning, improved mood, prevention of hardening of the attitudes and more. Dress casually and be prepared to have fun, fun, fun while learning new and easy ways of bringing joy and peace to your life regardless of what life brings you.

Nourishing Your Neshama/Soul

How to Reignite Your Passions for Life and Work

Contemporary Jewish Communities, Spirituality and Ritual

Nancy Epstein

Saturday 11:00 AM-12:15 PM Gershman Y, Classroom 410

Too often, our passions are quenched from overwork, and this deeply affects our neshama/soul and our relationships with friends, family, and colleagues. We lose our energy, our vitality for life and our sense of meaning, especially at work. This workshop will explore ways to nourish one's neshama/soul from a Jewish perspective and reignite the passions that fuel one's life, work and relationships.

Saturday 12:30 PM-2:00 PM

Shabbat Lunch

Saturday 12:30 PM-2:00 PM Gershman Y, Levitt Auditorium

Enjoy a relaxing Shabbat lunch with the Limmud community. Discuss sessions you have loved and ways to make your Sabbath more meaningful.

Saturday 2:15 PM-3:30 PM

Panim El Panim - Face to Face

Rebuilding Philadelphia Through Interfaith Community Organizing

Contemporary Jewish Communities

Eli Freedman

Saturday 2:15 PM-3:30 PM Gershman Y, Classroom 410

Using both Jewish text and organizing literature from authors such as Saul Alinsky, participants will be introduced to the world of faith-based community organizing. This will be an opportunity to both learn about the theoretical ideas behind organizing, as well as gain practical understanding of the community organizing work that is currently going on in Philadelphia. Eli will provide resources and ways for you and your community to be involved.

The Rebbe's Tisch: Stories & Song Around the Table

Arts and Performance, Social/Informal

Peninnah Schram

Saturday 2:15 PM–3:30 PM Gershman Y, Classroom 408

Shabbat afternoon is the time for telling sacred stories and the singing of niggunim (melodies without words). This is a participatory session where listeners become storytellers and teachers of song for the whole group to sing. We welcome everyone to join in sharing stories and song to sweeten Shabbat. This idea is inspired by the Hasidic tradition of sitting around the Rebbe's tisch and exchanging stories and niggunim. All singers welcome!

You're Out of Here: The Deposition of Rabban Gamliel

Text and Thought

Michelle Greenfield

Saturday 2:15 PM–3:30 PM Gershman Y, Classroom 411

In this session, we will use the Talmudic story of the deposition of Rabban Gamliel and related texts to explore the themes of leadership and inclusiveness in rabbinic texts. This colorful tale describes a power struggle between Jewish leaders over 1500 years ago, but its themes are still relevant today. Texts will be provided in the original as well as translation.

Saturday 2:15 PM–4:45 PM

Mural Tour of Philadelphia

Arts and Performance

Jerry Silverman

Saturday 2:15 PM–4:45 PM Gershman Y, Borowsky Gallery

The hugely successful, world-renowned Mural Arts Program of Philadelphia celebrated its 25th anniversary in October 2009. More than 3,000 murals have been painted so far on walls around the city, as well as inside schools and on city trash trucks! In every neighborhood you can see building walls transformed with images of heroes, fantastic landscapes or hope-inspiring scenes. Numerous artists, guides, staff, and even the program's director, Jane Golden, are Jewish! This fascinating walking tour will take you to 15-20 murals in the immediate vicinity of The Gershman Y. If you get tired, it won't be far to get back to LimmudPhilly.

Saturday 3:45 PM–5:00 PM

I'm Not White, I'm Jewish

Jewish Identity Through Rap

Arts and Performance, Jewish History and Israel

Matthew Bar

Saturday 3:45 PM–5:00 PM Gershman Y, Classroom 410

What does it mean to be Jewish? How did important biblical figures like King David or Moshe relate to their "Jewishness"? Do Maimonides' thirteen principles of faith still resonate for Jewish young adults today? How does a modern midrashist relate his relationship to Judaism through the medium of rap? Through text study, discussion, and performance, participants will explore different ways figures throughout history have connected to Judaism.

The Jewish Response to Amalek

A History of Choice

Jewish History and Israel, Text and Thought

Nelson M Wolf

Saturday 3:45 PM–5:00 PM Gershman Y, Classroom 411

I will discuss the Jewish Response to Amalek (existential anti-Semitism) from biblical times to the present day. This will include sections from the Bible, holiday of Chanukah, wars with Rome, Crusades, Inquisition and modern times.

What's Up with Chabad?

Contemporary Jewish Communities

Sue Fishkoff

Saturday 3:45 PM–5:00 PM Gershman Y, Classroom 408

How has this once-small Hassidic group morphed into the largest Jewish outreach network in the world? Why does Chabad appeal to Jews with such varied lifestyles and beliefs, and what lessons can the rest of mainstream Jewry learn from this? JTA journalist Sue Fishkoff spent a year on the road researching Chabad emissaries for her 2003 book "The Rebbe's Army: Inside the World of Chabad-Lubavitch," and will share some of what she learned in this lecture and discussion.

Saturday 5:15 PM-6:15 PM

Seudah Shlishit/Dinner

Saturday 5:15 PM-6:15 PM Gershman Y, Room 100

According to the Talmud, it is a mitzvah to eat three meals over the course of Shabbat: One on Friday night, and two on Saturday. Unlike the first two meals, seudah shlishit, literally "the third meal," is not too elaborate; Shabbat is winding down, it tends to be more sedate and informal. When the meal is over, it is customary to sing slow songs, zemirot, to show how sad we are to see Shabbat go.

Saturday 6:45 PM-7:45 PM

Havdalah and Opening to LimmudPhilly 2011

An exciting musical collaboration with Chana Rothman and Naomi Less!
Arts and Performance

Naomi Less, Chana Rothman

Saturday 6:45 PM-7:45 PM Gershman Y, Levitt Auditorium

A meaningful Havdalah and exciting musical performance by Chana Rothman and Naomi Less celebrates the opening to LimmudPhilly 2011! Tinges of reggae, world beat, folk, and hip-hop infuse Chana Rothman's Hebrew-English tunes with rhythm and positive vibes. Presentense Magazine calls Naomi Less the "Ultimate Jewish Chick Rocker," breaking gender stereotypes with her faith-driven, edgy, pop-rock riffs, soaring melodies and uplifting messages. You won't want to miss this musical collaboration!

Saturday 7:45 PM-8:30 PM

Dessert Reception

Saturday 7:45 PM-8:30 PM Gershman Y, Levitt Foyer

Saturday 8:30 PM-9:40 PM

Baking A Difference

Stories of Challah for Hunger

Social Justice, Teen Friendly

Eli Winkelman

Saturday 8:30 PM-9:40 PM Gershman Y, Room 100

Bill Clinton describes Challah for Hunger (CfH) as "particularly touching and relevant" in his book Giving. This session will be a conversation with CfH's founder, Eli Winkelman. CfH started with a group of students baking for fun and has grown into a non-profit with 35+ chapters around the US and Australia, which in 2010 raised \$100,000 to donate. Throughout the years, we have created many crazy challah flavors and learned many lessons of entrepreneurship. Hear the inside stories!

Immigrants & The Making of American Jewish Culture 1880-1920

Jewish History and Israel, For Beginners

Beth Wenger

Sunday 2:40 PM-3:50 PM Gershman Y, Classroom 415

At the turn of the twentieth century, millions of East European Jewish immigrants arrived in the United States and transformed the nature of American Jewish culture. These new immigrants joined America's working class, built the labor movement, created a flourishing Yiddish culture, produced a vibrant Jewish press, and formed strong networks of social and economic support. The dynamic culture created by East European immigrants permanently altered the landscape of American Jewish culture.

Israel: Both Sides of the Fence

Contemporary Jewish Communities, Jewish History and Israel

Steve Burnstein

Saturday 8:30 PM-9:40 PM Gershman Y, Classroom 408

In this session we will explore our complicated relationship with Israel - looking for ways to connect positively with the land, people and State while also being true to our values, ethics and morals. We will confront the challenges facing Israeli society - and learn about people and organizations who are sparks of light helping to bring about change.

Mikvah Workshop

Spirituality and Ritual

Roni Handler

Saturday 8:30 PM–9:40 PM Gershman Y, Classroom 410

Miriam in Midrash

Spirituality and Ritual, Text and Thought

Avis Miller

Saturday 8:30 PM–9:40 PM Gershman Y, Classroom 411

It's not yet Purim, but with Shabbat Shekalim we've already begun the countdown to Pesach! Many now have the custom of placing a cup on our Seder table to honor Miriam. In this interactive session, we will meet Miriam in her brief appearances in the text of the Torah. Then we will view her through the prism of midrash, from traditional rabbinic commentaries to fanciful contemporary interpretations by creative women, in prose, poetry, and song.

The Jewish Writer

Arts and Performance

Malinda Muzi

Saturday 8:30 PM–9:40 PM Gershman Y, Classroom 405

What does it take to be a successful writer? This session will discuss the trials and triumphs of becoming a published author in today's world. In introducing her novel, *Invisible Loyalties*, Malinda will explain the process of building characters and creating a story line that moves the plot forward. She will show how Jewish thought can be incorporated into a story without dulling the intrigue. All would-be writers are invited.

Yosl Rakover Speaks to G-d

Jewish History and Israel, Arts and Performance, Social Justice

David Mandelbaum

Saturday 8:30 PM–9:40 PM Gershman Y, Levitt Auditorium

In the ruins of the ghetto of Warsaw, among heaps of charred rubbish, there was found, packed tightly into a small bottle, the following testament, written during the ghetto's last hours by a Jew named Yosl Rakover. *Yosl Rakover Speaks to G-d* is a 50 minute theatrical presentation in Yiddish with English supertitles adapted from the Holocaust classic by Zvi Kolitz. Adapted for the stage and performed by David Mandelbaum, directed by Amy Coleman. Performance will be followed by a talk back.

Saturday 9:55 PM–11:05 PM

Engaging with Israel in 2011 and Beyond

A discussion led by J Street and J Street U

Contemporary Jewish Communities, Jewish History and Israel, Social Justice

Ira Stup

Saturday 9:55 PM–11:05 PM Gershman Y, Classroom 415

How will Israel retain the support of the next generation of American Jews? As Peter Beinart remarked, "For decades, the Jewish establishment has asked American Jews to check their liberalism at Zionism's door, and now, to their horror, they are finding that many young Jews have checked their Zionism instead." Join Philly's own Ira Stup, J Street's East Coast Campus Organizer, for a discussion on how the pro-Israel community can provide a home for young Jews in Philly and beyond.

Repairing Philadelphia through Watershed Solutions

Social Justice

Josef Kardos

Saturday 9:55 PM–11:05 PM Gershman Y, Classroom 408

How a society manages its water is a reflection upon the character of the society itself. Historically, Philadelphia was a leader in water resource innovation. Today, Philadelphia is again leading the way. Philadelphia's Green City Clean Waters program is an ambitious plan to transform the city through better management of storm water runoff, and restoration of its waterways. These initiatives will not only repair the city, but also the waters that flow through and nourish us every day.

Scroll and Screen: All About Jewish Blogging

Contemporary Jewish Communities

Harpo Jaeger

Saturday 9:55 PM–11:05 PM Gershman Y, Classroom 410

If Jews are the People of the Book, are Jewish bloggers the People of the Post? Come discuss Jewish blogging – what it is, who does it, and what it means. We'll talk about the online communities that are created around Jewish blogs, the way Jewish blogging can contribute to an existing offline community, and hear from several actual Jewish bloggers, including Jesse Bacon of *The Only Democracy?*, David Wilensky of *The Reform Shuckle*, and Tamar Fox of *Mixed Multitudes*. Whether you already spend all your time blogging and tweeting or are a complete cyberspace newbie, this session will have something for you!

Shtreiml in Concert!

Arts and Culture, Jewish and Israeli History

Jason Rosenblatt and Shtreiml

Saturday 9:55 PM–11:05 PM Gershman Y, Levitt Auditorium

Montreal/Philly-based Shtreiml offers a high-octane mix of not-so-traditional Eastern-European Jewish and Turkish music. Led by harmonica innovator Jason Rosenblatt, one of the few people worldwide who can play the diatonic harmonica (a.k.a. blues harp) chromatically, Shtreiml's blues-rock infused set delivers a new look at some centuries old folk music. Joined by Rachel Lemisch (trombone), Thierry Arsenault (drums), Adam Stotland (bass) and Brooklyn-based Avi Fox Rosen (guitar) the group's set has been labeled "explosive" (*Halifax Chronicle Herald*) and "exhilarating" (*Rootsworld*).

The Rich Have Their Own Photographers

Arts and Performance, Social Justice

Ezra Bookstein

Saturday 9:55 PM–11:05 PM Gershman Y, Room 100

A deeply inspirational film about the life and artwork of America's premiere social documentary photographer. In 1957, Milton Rogovin was declared "The Top Red in Buffalo" by *The Buffalo News* and his life was turned upside-down. Effectively, his political voice was silenced as society shunned him and his friends disappeared. In reality, he was an optometrist promoting workers' rights in the local unions and helping to register Black voters. But refusing to be intimidated or be silenced, he found a new political voice- a camera. Rogovin began documenting Buffalo's poorest and working classes, photographing the disenfranchised, the marginalized and those he considers "the forgotten ones". Eventually traveling around the world, Rogovin collaborated with Pablo Neruda, WEB DuBois, and others at the forefront of the social justice movement. Through his prints Rogovin was able to depict the extreme inequalities that exist and convey that message through beautiful works of art. But Rogovin never intended to be an artist. Though his entire collection is housed by both the Library of Congress and the Center for Creative Photography, his prints are his protests- and his only concern is the fight for social justice.

Sunday

Sunday 9:00 AM–10:20 AM

Are We One Entity?

Relations between American Jewry and Russian-speaking Jews in the United States

Contemporary Jewish Communities, Jewish History and Israel

Igor Kotler

Sunday 9:00 AM–10:20 AM Gershman Y, Classroom 411

The session will describe the background of Russian-speaking Jews and the history of their settlement in the United States. It will explore their acculturation and integration in American and American Jewish life, their perception by American Jews and by American Jewish agencies which were dealing with them, their cultural, economic and Jewish developments and transformations in the United States, and the status of their relations with American Jewry now.

Discovering the Shema

The Jewish Pledge of Allegiance

Spirituality and Ritual

Saul Wachs

Sunday 9:00 AM–10:20 AM Hamilton Building, Classroom 316

One of the Mitzvot of Judaism is to recite Keriat shema every day, at least twice. In this session, we will do a close reading of the text and consider its implications. Participants will be actively engaged in the study.

Family Mussar: Teaching Values to Children

Contemporary Jewish Communities, For Beginners, Family Friendly

Miki Young

Sunday 9:00 AM–10:20 AM Hamilton Building, Classroom 312

Mussar teaches the values of being kind to yourself and to others. There's a way to incorporate that teaching into your family's life. Learn how to create a home that talks about values and provides each member (at every age) with an opportunity for reflecting on the impact he or she has on other family members. This interactive workshop includes teaching about the tools of Mussar with a family-friendly focus.

Introduction to Jewish Genealogy

For Beginners, Jewish History and Israel

Stephen Cohen

Sunday 9:00 AM–10:20 AM Gershman Y, Classroom 415

Using home-found objects and the Internet, you can construct a family history and genealogy. Dr. Cohen will show, using his Kantorovitch family from Lakhva, Belarus, as an example, how he incorporated items as diverse as photographs, yarmulkes, Yiddish dialect, emigration records, and on-line databases to construct a genealogy stretching back over 150 years. He will demonstrate, with the Mormon library and discussions with relatives, how he linked his family to a distant Israeli cousin.

Jewish Papercuts: A Brief History

Arts and Performance

Karen Shain Schloss

Sunday 9:00 AM–10:20 AM Hamilton Building, Classroom 313

This session will explore the evolution of paper becoming an approachable commodity, and how a peasants' pastime of papercutting as craft-making merged with the religious expression of traditional art-making. We will look at examples of Judaic papercuts from all over the world, and have plenty of time for questions and answers about all kinds of Judaic art.

Kabbalah and Yoga

An Integrated Daily Practice

Spirituality and Ritual

Sigal Brier

Sunday 9:00 AM–10:20 AM Gershman Y, Classroom 408

In Kabbalah, as in yoga, your body and mind are understood as sacred vessels from which you can know the Divine. The foundational idea in both traditions is the awareness of oneness and wholeness. In practice, both aim at the discovery and cultivation of our true nature, and they support us to live in deep connection to the self and the world with expanded consciousness. Come learn to integrate yoga and prayer in personally meaningful ways. Session includes gentle yoga & meditation.

Media Bias and Israel: Know How to Be an Advocate

Jewish History and Israel, Contemporary Jewish Communities

Gary Kenzer

Sunday 9:00 AM–10:20 AM Gershman Y, Classroom 410

In this engaging talk, Gary Kenzer will teach participants to read between the lines and understand what the media says or does not say and its impact on the public policy of Israel in this country. You will learn tips of the industry on how to be media savvy. This is a multi-media interactive talk. Come to be engaged and motivated to take an active part in defending Israel.

Poverty Next Door: The Needs of Philly's Jewish Poor

Social Justice

Tamar Granor

Sunday 9:00 AM–10:20 AM Gershman Y, Classroom 405

While Philadelphia's Jewish community is thriving in many ways, a significant number of Jews live in or near poverty. This panel discussion will explain who Philadelphia's Jewish poor are, what programs already exist to help them, and what is still needed, with plenty of time for audience participation. The panel includes Brian Gralnick, director of the Center for Social Responsibility of the Jewish Federation of Greater Philadelphia; Amy Krulik, Executive Director of the Jewish Relief Agency; and Sheila Weiner, Director of Adult and Family Services for Jewish Family and Children's Services.

Social Justice Songs

Music Workshop

Arts and Performance, Social Justice

Chana Rothman

Sunday 9:00 AM–10:20 AM Hamilton Building, CBS Auditorium

Even though the wildly popular participatory song "Kum Kum Lei Lei" is not, as I was told, an anthem that Ethiopian Jewish people sang while being airlifted to Israel, it has still played a tremendous role in creating meaningful memories at camps across the country. After I taught this song at the Union for Reform Judaism's Kutz Camp, it spread like wildfire through summer camps and youth groups because of the catchy yet complex interplay between the parts. Songs with three parts have a magical way of bonding groups of all sizes. In short, 3-part songs rock! We shall intersperse songs with stories, and you will walk away with an arsenal of catchy, group-building tunes. Warning—these songs may get stuck in your head for a long while. And then, you will have to spread them!

Sunday 10:35 AM–11:55 AM

Being Gay and Orthodox

Contemporary Jewish Communities

Shlomo Ashkinazy

Sunday 10:35 AM–11:55 AM Gershman Y, Classroom 405

This session will explore the struggles facing Lesbians and Gay men to reconcile these two identities, and their search for inclusion within the Orthodox Community.

Beyond Fiddler on the Roof

Jewish History and Israel

Michael Steinlauf

Sunday 10:35 AM–11:55 AM Hamilton Building, CBS Auditorium

The overwhelming majority of American Jews stem from Ashkenazi communities in Eastern Europe. But most American Jews know little more about where they came from than Tevye and some hair-raising family stories. We'll look at why this is and try to open a window into the past.

Dialogue about the Israeli-Palestinian Conflict

Participatory Conversation in Small Groups

Contemporary Jewish Communities

Mitch Chanin

Sunday 10:35 AM–11:55 AM Hamilton Building, Classroom 313

A facilitated conversation about the Israeli-Palestinian conflict, with a format that fosters respect, reflection, and mutual learning, rather than polarized debate. Jews of all perspectives and backgrounds are welcome! Come share your experiences, feelings, ideas, and questions, and learn about perspectives different from your own. The session will also introduce you to communication tools you can use to foster constructive dialogue within your own synagogue, school, or community. It is important that participants be present for the whole conversation, and so we will not be able to include people who arrive after the dialogue begins.

Ethical Consumption and Employee Rights

Social Justice, Text and Thought

Dani Passow

Sunday 10:35 AM–11:55 AM Gershman Y, Classroom 411

What does our tradition say about minimum wage, overtime and other employee rights? What are our ethical responsibilities as consumers in upholding these rights? Through the lens of biblical and rabbinic texts, we will explore and discuss Jewish approaches to these questions. We will also examine the Tav HaYosher, a recent initiative that certifies kosher restaurants (including Max and David's right here in Philly) that treat their employees fairly. No textual background required.

How Can I Pray What I Don't Believe?

A Case Study

Spirituality and Ritual, Text and Thought

Elie Kaunfer

Sunday 10:35 AM–11:55 AM Gershman Y, Classroom 410

We will analyze the first blessing of the amidah as a way of approaching the question: are traditional prayer formulas able to express my own values/ideas of prayer? What do you do when you "disagree" with the prayer's content? We will analyze the original Biblical context to help us connect to the prayer.

Interfaith Dialogue From an Orthodox Perspective

Contemporary Jewish Communities, Spirituality and Ritual

Yehuda Sarna

Sunday 10:35 AM–11:55 AM Gershman Y, Classroom 415

How does traditional Judaism embrace or reject other religious groups? What are the parameters for dialogue, joint prayer, or co-officiating? How can Judaism take its place in American public life if it keeps other religions at a distance? Our survey runs from Maimonides to Rabbi Solovetichik, from sociologists to theologians, from pluralists to those who believe that Judaism is a religion apart.

Just Breathe

A Musical/Meditative Prayerful Break in the Day

Arts and Performance, For Beginners

Naomi Less

Sunday 10:35 AM–11:55 AM Gershman Y, Classroom 408

Limmud, while super fun, can deplete your energy and even be a little stress-evoking because of how much there is to do, to learn, and to explore. Take a time out and join Jewish Chick Rocker Naomi Less for a light movement/meditation/musical exploration through prayer—explore prayers that deal with the body, breathing, and song.

Kosher Nation: the good, the bad, the treyf

Contemporary Jewish Communities, Social Justice

Sue Fishkoff

Sunday 10:35 AM–11:55 AM Gershman Y, Black Box

Almost 40 percent of the food sold in this country is kosher, but Jews are less than two percent of the population. How did that happen? Why do most Americans believe kosher food is better than non-kosher? This session looks at the globalization of the kosher food industry, explores the inner workings of kosher supervision, and examines the changing ways American Jews have looked at Jewish dietary practice, from glatt kosher to Magen Tzedek. You are what you eat, right?

Sephardi Traditions

Spirituality and Ritual

Albert Gabbai

Sunday 10:35 AM–11:55 AM Hamilton Building, Solmssen Court

We will explore different Sephardi customs as they relate to life cycle events, such as baby namings, weddings, bar or bat mitzvahs, and different customs relating to Passover, and high holidays. Also, general outlook of the Jewish tradition.

Standing on One Foot: A Storytelling Workshop in Process

Arts and Performance

Peninnah Schram

Sunday 10:35 AM–11:55 AM Hamilton Building, Room 316

Peninnah Schram will explore the power of storytelling, illustrate effective storytelling and share the techniques for telling through non-threatening participatory creative dramatic exercises. We will also work through what makes a story Jewish, the process of learning a story and integrating stories within the classroom, at home and in your life. Handouts will be supplied.

Virtual Reality Torah

Game Programming: Immerse into Study of Tanach

Text and Thought

Martin Levine

Sunday 10:35 AM–11:55 AM Hamilton Building, Classroom 312

To attract to Torah study the younger, computer-savvy generation that generally leaves Torah study after confirmation, requires computer immersion. 5 books of Moses are first mind-mapped by parshah: multiple translations and commentaries word/context by word. This is adapted to a game environment where the student immerses themselves into the subject matter verse by verse playing through narrative, dreams, character study, interactions; constantly challenged by the “evil inclination”.

Sunday 1:15 PM–2:25 PM

A Personal Journey to the Holy Land

Contemporary Jewish Communities, Jewish History and Israel

Beejhy Barhany

Sunday 1:15 PM–2:25 PM Hamilton Building, Classroom 313

In this session, you'll hear the first-hand story of Ms. Barhany's aliyah (immigration) from Ethiopia to Israel. The talk will focus on the events that were occurring at the time and essentially led to our journey, the support and help we had along the way, the difficulty of acclimating to a new society and country, and the efforts that have been taken to ensure that we have maintained our cultural identity. Q & A will follow.

Find Me A Leader!

Contemporary Jewish Communities

Phil Warmflash

Sunday 1:15 PM–2:25 PM Gershman Y, Classroom 410

What can Moses, Elijah the prophet, and King David teach us about leadership in the 21st century? A lot! Using the lenses of text and tradition we will explore these archetypal Biblical characters and determine the insights we can apply to the world today.

God of Creation/God of Destruction

Finding Faith in a World of Beauty and Tragedy

Text and Thought, Advanced Study

Lawrence Troster

Sunday 1:15 PM–2:25 PM Gershman Y, Classroom 415

God is often portrayed as the source of a beautiful and orderly Creation. Human spiritual experiences often begin with an encounter in such settings. But, in many classical Jewish sources, God is also the source of destruction and tragedy. Modern Jewish thought has avoided reading God into “natural evil” and finding real evil only in the freewill actions of humanity. The natural world also displays destruction and suffering. This session will suggest a reconciliation of both these realities.

Is Demography Destiny? Reinventing Jewish Identity and Community in the Open Society

The Case of Philadelphia

Contemporary Jewish Communities

Rela Mintz Geffen

Sunday 1:15 PM–2:25 PM Hamilton Building, CBS Auditorium

In this session, results of the 2009 survey of Philadelphia Jewry will be analyzed with an eye toward the future. Data relating to current “hot topics” such as low levels of volunteerism, ways of life related to higher affiliation rates, interfaith marriage and the distancing of younger cohorts from Israel will be discussed. Participants will see the place which they call home in a new way as they look at Philadelphia Jewish community life through a sociological prism.

Jews with Keyboards: Blogging, Gender, & Israel

Who, what, why, and nu? of Jewish blogging

Social Justice, Contemporary Jewish Communities

Jesse Bacon

Sunday 1:15 PM–2:25 PM Hamilton Building, Room 316

What's a blog? What's so Jewish about them? Who are some Jews who do it? A Jewish blogger who writes on gender and sexuality as well as the Israeli/Palestinian conflict talks about reading, writing, and editing blogs, how you can make your own, what ethical issues they raise, and the connection to Judaism. How are controversial issues discussed on blogs? Participants will leave with a list of resources, share their own experiences, and discuss implications of blogs and the issues they cover.

Klezmer Kameleon

Arts and Performance

Jason Rosenblatt and Shtreiml

Sunday 1:15 PM–2:25 PM Gershman Y, Black Box

"Klezmer" can be a lot of things to different people. From the world-music booker to the Jewish student union representative, these people all have different expectations of what music a klezmer band should deliver. But, how can a klezmer band simultaneously maintain a traditional repertoire and develop new material that would be welcomed equally in a beer-soaked university rock club and the moth-balled retirement centre? Find out in this lecture.

Local Russian Community Activism for Israel

Contemporary Jewish Communities, Jewish History and Israel

Lazar Trachtenberg

Sunday 1:15 PM–2:25 PM Gershman Y, Classroom 411

This session will explore how young Jews in America relate to Israel in the past, at present and for the future. By positing a hypothetical "young Jew" in an American reality, we will examine his view of Israel in a historical/philosophical perspective.

Returning the City to Life

Greening Rooftops in America

Social Justice

Charlie Miller

Sunday 1:15 PM–2:25 PM Hamilton Building, Classroom 312

In Jewish tradition, nature is understood in the context of human activity and the day-to-day requirements of society. The Biblical ethos is less about conserving the present than embracing a new and vital reality. Roof and building greening presents an opportunity for us to work in partnership with nature to create a uniquely beautiful and functional new human landscape. The possibilities are limitless.

Sharing the Silence

The Child of a Survivor Tells His Father's Story

Jewish History and Israel, Teen Friendly

Peter Grumbacher

Sunday 1:15 PM–2:25 PM Gershman Y, Classroom 408

There are many stories about Holocaust survivors, each one being unique. Having learned very little directly from his father about his experiences, Rabbi Grumbacher gleaned enough to put together his remarkable story which he has shared with many Jewish and non-Jewish groups across the country. It is "child and teen friendly" and compelling for adults as well.

You, Too, Can Bless: The Art of the Spontaneous Mi-sheberach

Spirituality and Ritual, For Beginners

Dayle Friedman

Sunday 1:15 PM–2:25 PM Gershman Y, Classroom 405

The mi-sheberach prayers at the Torah service offer us an opportunity to bless one another for the simchas (joys) and tzaras (woes) of life. The traditional framework of a mi-sheberach blessing can be adapted to give acknowledgment, comfort or inspiration for almost any significant life experience. In this workshop, I'll demonstrate the creative art of giving blessings, and you'll have an opportunity to try your hand at it, as well. Come and learn--you, too, can bless!

Sunday 2:40 PM-3:50 PM

A Very, Very Dangerous Text - Toledot Yeshu

In coordination with One Book One Jewish Community

Text and Thought, Jewish History and Israel

Craig Axler

Sunday 2:40 PM-3:50 PM Gershman Y, Classroom 405

A central "character" in this year's OBOJC selection, "By Fire, By Water" (Mitchell James Kaplan) is a dangerous manuscript, the possession (even existence) of which seems to imperil the lives of several characters. "Toledot Yeshu" (Life of Jesus) is an actual work - a medieval, midrashic pseudo-history that claims to tell the "real truth" about Jesus. It is a controversial text - embarrassing at times, condemned and denounced at others. We'll examine its history and study selections of text.

Bible Raps in Concert!

Arts and Performance

Matthew Bar

Sunday 2:40 PM-3:50 PM Gershman Y, Black Box

Kids, teenagers, and adults of all ages will enjoy the lyrical creativity of Matt Bar's Bible raps accompanied by his beat-boxing, guitar strumming, musical producer Ori Salzberg. Hear the stories of the biblical stories of the Garden of Eden, Cain and Abel, Noah, the Aqedah, the Ten Plagues, David and Goliath, the Battle of Jericho, and more from a whole new perspective.

Can a Mitzvah a Day Keep the Doctor Away?

Text and Thought

Aviva Perlo

Sunday 2:40 PM-3:50 PM Hamilton Building, Classroom 312

Get the facts and debunk the myths about mental health, risk factors, and supports. Learn how Jewish texts and ritual can help people living with mental illness to foster healthier lives. Explore Jewish texts and pop psychology to examine the intersection of mental health and Torah.

Challah 101

Challah Fundamentals

Justice, Advanced Study

Eli Winkelman

Sunday 2:40 PM-3:50 PM Gershman Y, Levitt Foyer

Peanut butter chocolate chip challah? Rosemary challah? Here's your chance to make these and more, with Challah for Hunger's founder Eli Winkelman. Challah for Hunger's 35+ chapters, mostly on college campuses in the US, bring together volunteers to bake and sell challah, raising money and awareness for social justice. The session will cover dough making, "flavoring," and braiding. Participants will leave with your own challah to enjoy and share!

Is Religion Good for Jews?

Contemporary Jewish Communities, Text and Thought

Elliott Ratzman

Sunday 2:40 PM-3:50 PM Hamilton Building, Classroom 313

God has come under fire by a cadre of aggressive "New Atheists." Reading books like *The God Delusion* or *The End of Faith*, one can't help but be sympathetic with their criticisms of dogmatic, intolerant fundamentalism. Yet writers like Sam Harris and Richard Dawkins also claim that moderate religious people "enable" the fanatics. How guilty is Judaism of the crimes of "Religion?" What use is Jewish religion for atheist Jews? Is secularism also part of the Jewish tradition? In this session, I will introduce you to a range of opinion by secular critics of Judaism who, surprisingly, think that the Jewish religion is a necessary part of an ideal world. This session will enable you to reasonably respond to both religious and anti-religious dogmatists

Jewish Cooking for Parents and Kids

Family Friendly, Arts and Performance

Gabrielle Kaplan-Mayer

Sunday 2:40 PM-3:50 PM Gershman Y, Classroom 408

One of the important ways that Jewish people transmit our shared values and stories is through the recipes that have been part of our culture for generations. For many contemporary parents, busy lives mean less time to spend preparing food and passing on family recipes. In this workshop, parents and kids will focus on the connection and communication that comes with taking time to prepare food together. We will cook some delicious, nutritious Jewish food with recipes that participants can take.

The Lost Tribes of Israel: Which Way Did They Go?

Jewish History and Israel

Mark Leuchter

Sunday 2:40 PM–3:50 PM Gershman Y, Classroom 415

The Lost Tribes of Israel is one of Judaism's most enduring myths... and one of its biggest misconceptions. For almost two thousand years, Jews and Christians have arrived at all sorts of theories about the fate of these "lost" Israelites, where they might be found, and their role in the unfurling of history. But a closer look at the sources, both within and beyond the Bible, reveal that the real history of their fate is far different than the history of the myth that grew around them. In this presentation, we will look at the evidence from ancient sources, Hebrew scriptures, and archaeology and come to a better understanding not only of what happened to the "Lost Tribes" of Israel, but why the idea of their lost status emerged in the first place.

State Politics

Contemporary Jewish Communities

Josh Shapiro

Sunday 2:40 PM–3:50 PM Hamilton Building, CBS Auditorium

Representative Josh Shapiro will speak about the role his faith has played in his ability to maintain integrity in a sometimes volatile political climate.

The Rich Have Their Own Photographers

Arts and Performance, Social Justice

Ezra Bookstein

Sunday 2:40 PM–3:50 PM Gershman Y, Classroom 410

A deeply inspirational film about the life and artwork of America's premiere social documentary photographer. In 1957, Milton Rogovin was declared "The Top Red in Buffalo" by The Buffalo News and his life was turned upside-down. Effectively, his political voice was silenced as society shunned him and his friends disappeared. In reality, he was an optometrist promoting workers' rights in the local unions and helping to register Black voters. But refusing to be intimidated or be silenced, he found a new political voice- a camera. Rogovin began documenting Buffalo's poorest and working classes, photographing the disenfranchised, the marginalized and those he considers "the forgotten ones". Eventually traveling around the world, Rogovin collaborated with Pablo Neruda, WEB DuBois, and others at the forefront of the social justice movement. Through his prints Rogovin was able to depict the extreme inequalities that exist and convey that message through beautiful works of art. But Rogovin never intended to be an artist. Though his entire collection is housed by both the Library of Congress and the Center for Creative Photography, his prints are his protests- and his only concern is the fight for social justice.

Welcoming the Stranger: The Jewish Stake in Immigration Policy

Social Justice

Judith Bernstein-Baker

Sunday 2:40 PM–3:50 PM Gershman Y, Classroom 411

From the late 1800s up through the 1990's the Jewish community sought to assist various waves of Jewish migration to the U.S. from the pogroms of Eastern Europe, to the Holocaust, to the Hungarian revolution in the 1950's and most recently to Jews from the former Soviet Union and Iran. At this time Jewish immigration to the U.S. has declined, but the issue of immigration has become one of the major policy issues in America. One of the groups most affected are Latino immigrants. This presentation will explore the myths and realities of immigration and the importance of our community in joining interfaith and interethnic coalitions to ensure a just, humane and productive immigration policy.

Sunday 4:05 PM-5:15 PM

A Closer Look at the Journeys of Dual Heritage Jews

Contemporary Jewish Communities

Jared Jackson

Sunday 4:05 PM-5:15 PM Hamilton Building, Classroom 312

Join Jews in ALL Hues Executive Director, Jared Jackson, as he takes you for an in-depth look at what it means (and has meant) to be a Dual Heritage Jew in Jewish society, commonalities between us all (Intersecting Identities) and how his organization "Jews in ALL Hues" serves the needs of not only this growing population, but Jewish people-hood as a whole.

A War Like No Other: Israel & Its Enemies

Jewish History and Israel

Daniel Mandel

Sunday 4:05 PM-5:15 PM Hamilton Building, CBS Auditorium

An elaboration of the unique nature and significance of anti-Semitism that distinguishes it from all other forms of hatred and bigotry. This understanding equips us to comprehend why Muslim & Arab supremacism makes a war with the Jews and its national embodiment in Israel central to its ideology.

Facing the Blank Page, Facing the Yoga Mat

Yoga and Writing

Arts and Performance, For Beginners, Spirituality and Ritual

Lisa Grunberger

Sunday 4:05 PM-5:15 PM Gershman Y, Classroom 408

"All poets are Jews" - poet Paul Celan. From ancient Hebrew poetry to Allen Ginsberg, the Jewish tradition has seen the breath as a privileged vehicle for creative expression. Through movement and writing exercises we will explore in what ways we are in exile, not only from Israel, but from our voices and our bodies in this interactive workshop. While your body takes leaps of rejuvenation, your mind will make leaps of imagination. Beginning yogis and writers welcome.

Hassidic Yiddish: A Living Language

Jewish History and Israel

Zelda Kahan Newman

Sunday 4:05 PM-5:15 PM Gershman Y, Classroom 415

In this session we will discuss the role that language in general and Yiddish in particular plays in the Hassidic community. Then we will discuss the nature of language change during language contact and, we will see how contact with English has influenced, and is continuing to influence, the Yiddish of New York's Hassidic Jews.

Israeli Folk Dancing

Arts and Performance, Family Friendly, For Beginners

Ben Profeta

Sunday 4:05 PM-5:15 PM Gershman Y, Levitt Auditorium

Come learn the basics of Israeli Folk Dancing, a unique style of dancing that dates back pre-1948. We will be learning the meaning of songs we will dance to, basic steps, and as many dances as time permits. The Israeli Folk Dancing community is one of a kind and worldwide so you will learn skills at this session that you can use anywhere in the world! Looking forward to meeting you.

Jewish Choral Music

Arts and Performance

Nashirah and Jonathan Coopersmith

Sunday 4:05 PM-5:15 PM Gershman Y, Black Box

Nashirah is committed to the highest standards of musicianship and performance and to promoting unity within the Jewish cultural community. Our mission is to educate our audiences in the rich tradition of Jewish choral music. This season, Nashirah has commissioned a new arrangement by Philadelphia composer Andrea Clearfield, with Yiddish texts by Holocaust survivor Sima Yashomsky-Feitelson. We will perform this work, as well as pieces by Yehezdel Braun and Gerald Cohen, at our Spring Concert in April, and we will sing selections from them for LimmudPhilly. Nashirah's Artistic Director and Conductor Jonathan Coopersmith will discuss each of the selections and answer questions from the audience.

The Man-Trap of Double Loyalty

Jewish History and Israel

Rozalia Stepanova

Sunday 4:05 PM–5:15 PM Gershman Y, Classroom 411

This lecture will be in Russian! Unfortunately, Jewish life in Diaspora brings about unique problems that have been plaguing our people for millennia. One such inevitable issue is a suspicion of devotion to world Jewry while harming the interests of the nation of citizenship. At times it develops toward extreme of accusation in spying and defection. This presentation is a discussion and analysis of the historical context of various solutions to this problem.

Time to Eat!

Contemporary Jewish Communities, Spirituality and Ritual

Kevin Kleinman

Sunday 4:05 PM–5:15 PM Gershman Y, Classroom 405

Organic...Local...Seasonal...Kosher...Eco-Kosher...Free-range...Fair-Trade...Hormone-free...Antibiotic-free...Pastured...Non-GMO... With so many choices when it comes to food, a person can get overwhelmed just trying to figure out what to eat for lunch. Jewish tradition is filled with advice [of course] about what to eat, how much to eat of it - not to mention ways to show gratitude for it. This session will be a laboratory for tasting and talking.

Why Is It So Hard to be Good?

Mussar Spirituality

Text and Thought

Ira Stone

Sunday 4:05 PM–5:15 PM Gershman Y, Classroom 410

Everyone knows what being good means, but in situation after situation we find ourselves unable to live up to our highest expectations of ourselves. Mussar is a practice that addresses the inner forces that are involved in the decision to act. We will explore the contemporary application of this traditional Jewish spiritual discipline

Sessions by Tracks

Advanced Study

God of Creation/God of Destruction

Finding Faith in a World of Beauty and Tragedy

Sunday 1:15 PM–2:25 PM Gershman Y, Classroom 415

Arts and Performance

Arts Activism in Philadelphia: Unity, Tolerance, and Understanding **Fourth Wall Arts Salon**

Friday 9:15 PM–10:30 PM Gershman Y, Room 100

Bible Raps in Concert!

Sunday 2:40 PM–3:50 PM Gershman Y, Black Box

Challah 101

Challah Fundamentals

Sunday 2:40 PM–3:50 PM Gershman Y, Levitt Foyer

Facing the Blank Page, Facing the Yoga Mat **Yoga and Writing**

Sunday 4:05 PM–5:15 PM Gershman Y, Classroom 408

Havdalah and Opening to LimmudPhilly 2011

An exciting musical collaboration with Chana Rothman and Naomi Less!

Saturday 6:45 PM–7:45 PM Gershman Y, Levitt Auditorium

I'm Not White, I'm Jewish

Jewish Identity Through Rap

Saturday 3:45 PM–5:00 PM Gershman Y, Classroom 410

Israeli Folk Dancing

Sunday 4:05 PM–5:15 PM Gershman Y, Levitt Auditorium

Jewish Choral Music

Sunday 4:05 PM–5:15 PM Gershman Y, Black Box

Jewish Cooking for Parents and Kids

Sunday 2:40 PM–3:50 PM Gershman Y, Classroom 404

Jewish Papercuts: A Brief History

Sunday 9:00 AM–10:20 AM Hamilton Building, Classroom 313

Just Breathe

A Musical/Meditative Prayerful Break in the Day

Sunday 10:35 AM–11:55 AM Gershman Y, Classroom 408

Klezmer Kameleon

Sunday 1:15 PM–2:25 PM Gershman Y, Black Box

Laughing for the Sake of Heaven

Saturday 11:00 AM–12:15 PM Gershman Y, Classroom 408

Mural Tour of Philadelphia

Saturday 2:15 PM–4:45 PM Gershman Y, Borowsky Gallery

Shtreiml in Concert!

Saturday 9:55 PM–11:05 PM Gershman Y, Levitt Auditorium

Social Justice Songs

Music Workshop

Sunday 9:00 AM–10:20 AM Hamilton Building, CBS Auditorium

Standing on One Foot: A Storytelling Workshop in Process

Sunday 10:35 AM–11:55 AM Hamilton Building, Room 316

The Jewish Writer

Saturday 8:30 PM–9:40 PM Gershman Y, Classroom 405

The Rebbe's Tisch: Stories & Song Around the Table

Saturday 2:15 PM–3:30 PM Gershman Y, Classroom 408

The Rich Have Their Own Photographers

Saturday 9:55 PM–11:05 PM Gershman Y, Room 100

Sunday 2:40 PM–3:50 PM Gershman Y, Classroom 410

Yosl Rakover Speaks to G-d

Saturday 8:30 PM–9:40 PM Gershman Y, Levitt Auditorium

Contemporary Jewish Communities

A Chuppah with a Rabbi and a Priest?

Saturday 9:30 AM–10:45 AM Gershman Y, Classroom 410

A Closer Look at the Journeys of Dual Heritage Jews

Sunday 4:05 PM–5:15 PM Hamilton Building, Classroom 312

A Personal Journey to the Holy Land

Sunday 1:15 PM–2:25 PM Hamilton Building, Classroom 313

Are We One Entity?**Relations between American Jewry and Russian-speaking Jews in the United States**

Sunday 9:00 AM–10:20 AM Gershman Y, Classroom 411

Being Gay and Orthodox

Sunday 10:35 AM–11:55 AM Gershman Y, Classroom 405

Dialogue about the Israeli-Palestinian Conflict**Participatory Conversation in Small Groups**

Sunday 10:35 AM–11:55 AM Hamilton Building, Classroom 313

Engaging with Israel in 2011 and Beyond**A discussion led by J Street and J Street U**

Saturday 9:55 PM–11:05 PM Gershman Y, Classroom 415

Family Mussar: Teaching Values to Children

Sunday 9:00 AM–10:20 AM Hamilton Building, Classroom 312

Find Me A Leader!

Sunday 1:15 PM–2:25 PM Gershman Y, Classroom 410

Interfaith Dialogue From an Orthodox Perspective

Sunday 10:35 AM–11:55 AM Gershman Y, Classroom 415

Is Demography Destiny? Reinventing Jewish Identity and Community in the Open Society**The Case of Philadelphia**

Sunday 1:15 PM–2:25 PM Hamilton Building, CBS Auditorium

Is Religion Good for Jews?

Sunday 2:40 PM–3:50 PM Hamilton Building, Classroom 313

Israel: Both Sides of the Fence

Saturday 8:30 PM–9:40 PM Gershman Y, Classroom 408

Jews with Keyboards: Blogging, Gender, & Israel**Who, what, why, and nu? of Jewish blogging**

Sunday 1:15 PM–2:25 PM Hamilton Building, Room 316

Kosher Nation: the good, the bad, the treyf

Sunday 10:35 AM–11:55 AM Gershman Y, Black Box

Local Russian Community Activism for Israel

Sunday 1:15 PM–2:25 PM Gershman Y, Classroom 411

Media Bias and Israel: Know How to Be an Advocate

Sunday 9:00 AM–10:20 AM Gershman Y, Classroom 410

Nourishing Your Neshama/Soul**How to Reignite Your Passions for Life and Work**

Saturday 11:00 AM–12:15 PM Gershman Y, Classroom 410

Panim El Panim - Face to Face**Rebuilding Philadelphia Through Interfaith Community Organizing**

Saturday 2:15 PM–3:30 PM Gershman Y, Classroom 410

Scroll and Screen: All About Jewish Blogging

Saturday 9:55 PM–11:05 PM Gershman Y, Classroom 410

State Politics

Sunday 2:40 PM–3:50 PM Hamilton Building, CBS Auditorium

Time to Eat!

Sunday 4:05 PM–5:15 PM Gershman Y, Classroom 405

What's Up with Chabad?

Saturday 3:45 PM–5:00 PM Gershman Y, Classroom 408

Family Friendly

Challah 101**Challah Fundamentals**

Sunday 2:40 PM–3:50 PM Gershman Y, Levitt Foyer

Family Mussar: Teaching Values to Children

Sunday 9:00 AM–10:20 AM Hamilton Building, Classroom 312

Israeli Folk Dancing

Sunday 4:05 PM–5:15 PM Gershman Y, Levitt Auditorium

Jewish Cooking for Parents and Kids

Sunday 2:40 PM–3:50 PM Gershman Y, Classroom 408

For Beginners

Challah 101**Challah Fundamentals**

Sunday 2:40 PM–3:50 PM Gershman Y, Levitt Foyer

Facing the Blank Page, Facing the Yoga Mat**Yoga and Writing**

Sunday 4:05 PM–5:15 PM Gershman Y, Classroom 408

Family Mussar: Teaching Values to Children

Sunday 9:00 AM–10:20 AM Hamilton Building, Classroom 312

**Immigrants & The Making of American Jewish Culture
1880-1920**

Saturday 8:30 PM–9:40 PM Gershman Y, Classroom 415

Introduction to Jewish Genealogy

Sunday 9:00 AM–10:20 AM Gershman Y, Classroom 415

Israeli Folk Dancing

Sunday 4:05 PM–5:15 PM Gershman Y, Levitt Auditorium

Jewish Meditation 101

Saturday 9:30 AM–10:45 AM Gershman Y, Classroom 408

Just Breathe

A Musical/Meditative Prayerful Break in the Day

Sunday 10:35 AM–11:55 AM Gershman Y, Classroom 408

You, Too, Can Bless: The Art of the Spontaneous Mi-sheberach

Sunday 1:15 PM–2:25 PM Gershman Y, Classroom 405

Jewish History and Israel

A Personal Journey to the Holy Land

Sunday 1:15 PM–2:25 PM Hamilton Building, Classroom 313

A Very, Very Dangerous Text - Toledot Yeshu

In coordination with One Book One Jewish Community

Sunday 2:40 PM–3:50 PM Gershman Y, Classroom 405

A War Like No Other: Israel & Its Enemies

Sunday 4:05 PM–5:15 PM Hamilton Building, CBS Auditorium

Are We One Entity?

**Relations between American Jewry and Russian-speaking
Jews in the United States**

Sunday 9:00 AM–10:20 AM Gershman Y, Classroom 411

Beyond Fiddler on the Roof

Sunday 10:35 AM–11:55 AM Hamilton Building, CBS Auditorium

Engaging with Israel in 2011 and Beyond

A discussion led by J Street and J Street U

Saturday 9:55 PM–11:05 PM Gershman Y, Classroom 415

Hassidic Yiddish: A Living Language

Sunday 4:05 PM–5:15 PM Gershman Y, Classroom 415

I'm Not White, I'm Jewish

Jewish Identity Through Rap

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Local Russian Community Activism for Israel

Sunday 1:15 PM–2:25 PM Gershman Y, Classroom 411

Media Bias and Israel: Know How to Be an Advocate

Sunday 9:00 AM–10:20 AM Gershman Y, Classroom 410

Philadelphia Jewish Walking Tour

Saturday 9:30 AM–12:00 PM Gershman Y, Borowsky Gallery

Sharing the Silence

The Child of a Survivor Tells His Father's Story

Sunday 1:15 PM–2:25 PM Gershman Y, Classroom 408

The Jewish Response to Amalek

A History of Choice

Saturday 3:45 PM–5:00 PM Gershman Y, Classroom 411

The Lost Tribes of Israel: Which Way Did They Go?

Sunday 2:40 PM –3:50 PM Gershman Y, Classroom 415

The Man-Trap of Double Loyalty

Sunday 4:05 PM–5:15 PM Gershman Y, Classroom 411

Yosl Rakover Speaks to G-d

Saturday 8:30 PM–9:40 PM Gershman Y, Levitt Auditorium

Social Justice

Baking A Difference

Stories of Challah for Hunger

Saturday 8:30 PM–9:40 PM Gershman Y, Room 100

Engaging with Israel in 2011 and Beyond

A discussion led by J Street and J Street U

Saturday 9:55 PM–11:05 PM Gershman Y, Classroom 415

Ethical Consumption and Employee Rights

Sunday 10:35 AM–11:55 AM Gershman Y, Classroom 411

Jews with Keyboards: Blogging, Gender, & Israel

Who, what, why, and nu? of Jewish blogging

Sunday 1:15 PM–2:25 PM Hamilton Building, Room 316

Kosher Nation: the good, the bad, the treyf

Sunday 10:35 AM–11:55 AM Gershman Y, Black Box

Poverty Next Door: The Needs of Philly's Jewish Poor

Sunday 9:00 AM–10:20 AM Gershman Y, Classroom 405

Repairing Philadelphia through Watershed Solutions

Saturday 9:55 PM–11:05 PM Gershman Y, Classroom 408

Returning the City to Life

Greening Rooftops in America

Sunday 1:15 PM–2:25 PM Hamilton Building, Classroom 312

Social Justice Songs

Music Workshop

Sunday 9:00 AM–10:20 AM Hamilton Building, CBS Auditorium

The Rich Have Their Own Photographers

Saturday 9:55 PM–11:05 PM Gershman Y, Room 100

Sunday 2:40 PM–3:50 PM Gershman Y, Classroom 410

Welcoming the Stranger: The Jewish Stake in Immigration Policy

Sunday 2:40 PM–3:50 PM Gershman Y, Classroom 411

Yosl Rakover Speaks to G-d

Saturday 8:30 PM–9:40 PM Gershman Y, Levitt Auditorium

Social/Informal

The Rebbe's Tisch: Stories & Song Around the Table

Saturday 2:15 PM–3:30 PM Gershman Y, Classroom 408

Yom Zeh M'chubad: Honoring Shabbat in Song

Friday 9:15 PM–10:30 PM Gershman Y, Levitt Auditorium

Spirituality and Ritual

A Chuppah with a Rabbi and a Priest?

Saturday 9:30 AM–10:45 AM Gershman Y, Classroom 410

Discovering the Shema

The Jewish Pledge of Allegiance

Sunday 9:00 AM–10:20 AM Hamilton Building, Classroom 316

Don't Do Work, And Be Sure To Eat Quail

What We Can Learn From Shabbat Zmirot

Friday 6:00 PM–7:15 PM Gershman Y, Classroom 410

Facing the Blank Page, Facing the Yoga Mat

Yoga and Writing

Sunday 4:05 PM–5:15 PM Gershman Y, Classroom 408

How Can I Pray What I Don't Believe?

A Case Study

Sunday 10:35 AM–11:55 AM Gershman Y, Classroom 410

Interfaith Dialogue From an Orthodox Perspective

Sunday 10:35 AM–11:55 AM Gershman Y, Classroom 415

Jewish Meditation 101

Saturday 9:30 AM–10:45 AM Gershman Y, Classroom 408

Kabbalah and Yoga

An Integrated Daily Practice

Sunday 9:00 AM–10:20 AM Gershman Y, Classroom 408

Kabbalat Shabbat and Ma'ariv Service (Egalitarian)

Friday 6:00 PM–7:15 PM Gershman Y, Room 100

Kabbalat Shabbat and Ma'ariv Service (Mechitza)

Friday 6:00 PM–7:15 PM Gershman Y, Room 106

Laughing for the Sake of Heaven

Saturday 11:00 AM–12:15 PM Gershman Y, Classroom 408

Mikvah Workshop

Saturday 8:30 PM–9:40 PM Gershman Y, Classroom 410

Miriam in Midrash

Saturday 8:30 PM–9:40 PM Gershman Y, Classroom 411

Mizmor Shir L'yom HaShabbat: Welcoming Shabbat with Song

Friday 6:00 PM–7:15 PM Gershman Y, Classroom 408

Nourishing Your Neshama/Soul

How to Reignite Your Passions for Life and Work

Saturday 11:00 AM–12:15 PM Gershman Y, Classroom 410

Sephardi Traditions

Sunday 10:35 AM–11:55 AM Hamilton Building, Solmssen Court

Time to Eat!

Sunday 4:05 PM–5:15 PM Gershman Y, Classroom 405

Yom Zeh M'chubad: Honoring Shabbat in Song

Friday 9:15 PM–10:30 PM Gershman Y, Levitt Auditorium

You, Too, Can Bless: The Art of the Spontaneous Mi-sheberach

Sunday 1:15 PM–2:25 PM Gershman Y, Classroom 405

Teen Friendly

Baking A Difference

Stories of Challah for Hunger

Saturday 8:30 PM–9:40 PM Gershman Y, Room 100

Sharing the Silence

The Child of a Survivor Tells His Father's Story

Sunday 1:15 PM–2:25 PM Gershman Y, Classroom 408

Text and Thought

A Very, Very Dangerous Text - Toledot Yeshu

In coordination with One Book One Jewish Community

Sunday 2:40 PM–3:50 PM Gershman Y, Classroom 405

Can a Mitzvah a Day Keep the Doctor Away?

Sunday 2:40 PM–3:50 PM Hamilton Building, Classroom 312

Don't Do Work, And Be Sure To Eat Quail

What We Can Learn From Shabbat Zmirot

Friday 6:00 PM–7:15 PM Gershman Y, Classroom 410

Ethical Consumption and Employee Rights

Sunday 10:35 AM–11:55 AM Gershman Y, Classroom 411

From Temple to Living Synagogue: The Spirituality of Building Green

Saturday 11:00 AM–12:15 PM Gershman Y, Classroom 411

God of Creation/God of Destruction

Finding Faith in a World of Beauty and Tragedy

Sunday 1:15 PM–2:25 PM Gershman Y, Classroom 415

How Can I Pray What I Don't Believe?

A Case Study

Sunday 10:35 AM–11:55 AM Gershman Y, Classroom 410

Is Religion Good for Jews?

Sunday 2:40 PM–3:50 PM Hamilton Building, Classroom 313

Laughing for the Sake of Heaven

Saturday 11:00 AM–12:15 PM Gershman Y, Classroom 408

Miriam in Midrash

Saturday 8:30 PM–9:40 PM Gershman Y, Classroom 411

The Jewish Response to Amalek

A History of Choice

Saturday 3:45 PM–5:00 PM Gershman Y, Classroom 411

Virtual Reality Torah

Game Programming: Immerse into Study of Tanach

Sunday 10:35 AM–11:55 AM Hamilton Building, Classroom 312

Why Is It So Hard to be Good?

Mussar Spirituality

Sunday 4:05 PM–5:15 PM Gershman Y, Classroom 410

With a Mighty Hand!

So How Many Fingers is That?

Friday 9:15 PM–10:30 PM Gershman Y, Classroom 410

You're Out of Here: The Deposition of Rabban Gamliel

Saturday 2:15 PM–3:30 PM Gershman Y, Classroom 411

Presenters

A

Shlomo Ashkinazy

As a Gay Orthodox Jew, Shlomo Ashkinazy, LCSW, has been a leading activist in the Gay Rights movement for more than 35 years, as well as a pioneer in the struggle to gain greater acceptance of Gay people within the Orthodox community. He created the first Gay High School and was its Principal for 10 years. He also helped found the Gay Community Center in NYC, and the National Lesbian and Gay Task Force.

Being Gay and Orthodox

Sunday 10:35 AM–11:55 AM Gershman Y, Classroom 405

Craig Axler

www.bethor.org

caxler@bethor.org • Telephone: 215-646-5806

Craig Axler is a Rabbi at Congregation Beth Or in Maple Glen, PA. He was ordained at HUC-JIR in NY in 2003. Prior to Rabbinical School, he studied and worked in the field of Music Therapy. A native of the Philadelphia area, he lives in Montgomery Twp. with his wife, Pamela and their three children. His session at LimmudPhilly is inspired by the selection of this year's One Book, One Jewish Community.

A Very, Very Dangerous Text - Toledot Yeshu

In coordination with One Book One Jewish Community

Sunday 2:40 PM–3:50 PM Gershman Y, Classroom 405

B

Jesse Bacon

theonlydemocracy.org

jesse@jvp.org

Jesse Bacon grew up a nebbishy Jewish kid in rural Wisconsin. He identifies his gender as "mensch," a Jewish variety of do-gooder identity. Jesse started blogging early this year when he attended the JStreet Conference in DC and has been hooked, except on Shabbos, ever since. He works with Jewish Voice for Peace, edits the Only Democracy? and blogs at the Takeback, a new masculinity blog.

Jews with Keyboards: Blogging, Gender, & Israel

Who, what, why, and nu? of Jewish blogging

Sunday 1:15 PM–2:25 PM Hamilton Building, Room 316

Matthew Bar

www.bibleraps.com

Matt@bibleraps.com • Telephone: 319-321-7608

Matt's music has been featured on MTV and NBC's "Hip Hop Nation Notes from the Underground." He has opened for Grammy winning group Outkast. The Bible Raps Project is an outgrowth of the excitement he discovered when he introduced Bible Raps into his classroom teaching Hebrew School. With the help of PresenTense, ROI and Pardes, Bible Raps is upgrading Jewish education across the country.

I'm Not White, I'm Jewish

Jewish Identity Through Rap

Saturday 3:45 PM–5:00 PM Gershman Y, Classroom 410

Bible Raps in Concert!

Sunday 2:40 PM–3:50 PM Gershman Y, Black Box

Beejhy Barhany

www.binacf.org
info@binacf.org

Beejhy Barhany was born in the Tigray region of Ethiopia. At the age of 4, she left Ethiopia for a journey to fulfill aliyah (immigration of Jews to the Land of Israel), which proved to be life changing and enlightening, together with her family. Ms. Barhany is the founder and director of the Beta Israel of North America Cultural Foundation Inc. (BINA), a 501c3 non-profit, an organization devoted to preserving the history and culture of the Beta Israel (Ethiopian Jews).

A Personal Journey to the Holy Land

Sunday 1:15 PM–2:25 PM Hamilton Building, Classroom 313

Judith Bernstein-Baker

Judith Bernstein-Baker, Esq., MSW, is the Executive Director of HIAS and Council Migration Service of Philadelphia (HIAS and Council). A partner agency of the Jewish Federation of Greater Philadelphia, HIAS and Council provides legal and resettlement services to immigrants and refugees from over 100 countries. Ms. Bernstein-Baker has a personal connection to the immigrant experience as national HIAS assisted her mother emigrate to the U.S. after fleeing Poland. Previously, she ran the Public Service Program at Penn Law School. She has published several articles on immigration issues and public interest law.

Welcoming the Stranger: The Jewish Stake in Immigration Policy

Sunday 2:40 PM–3:50 PM Gershman Y, Classroom 411

Ezra Bookstein

www.tellingimagefilms.com
info@tellingimagefilms.com

Ezra's feature documentary "The Rich Have Their Own Photographers" aired on PBS nationwide, winning awards at film festivals around the world. Filming many narrative short features & feature documentaries, Ezra garnered an EMMY Award for Outstanding Documentary Camera and additional EMMY camera nominations. His corporate clients include Canon, Google, BMW and Volvo.

The Rich Have Their Own Photographers

Saturday 9:55 PM–11:05 PM Gershman Y, Room 100
Sunday 2:40 PM–3:50 PM Gershman Y, Classroom 410

Sigal Brier

www.RabbiSigal.com
Sigal18@msn.com • Telephone: 267.808.0880

Sigal Brier, Rabbi, MA, is a contemporary spiritual teacher, musician, and experienced yogini with an integrative approach. Trained in many yoga, holistic, and psycho-spiritual modalities, she is the founder of Integrated Judaism. She is a popular speaker who teaches in diverse academic, holistic, and Jewish organizations, including Temple University and Kripalu Center.

Kabbalah and Yoga

An Integrated Daily Practice

Sunday 9:00 AM–10:20 AM Gershman Y, Classroom 408

Steve Burnstein

www.israelexperts.com
steve@theburnsteins.com • Telephone: ++972-8-9270-722

Steve heads the education division at IsraelExperts. Steve has an MA in Jewish Ed from the Jewish Theological Seminary, and is currently completing his rabbinic studies at the Reconstructionist Rabbinical College. He served as Educator at Beth Torah in KC before making aliya in 1997. For many years, he was the Associate Director of Pinat Shorashim at Kibbutz Gezer, where he lives with his family.

Israel: Both Sides of the Fence

Saturday 8:30 PM–9:40 PM Gershman Y, Classroom 408

C

Mitch Chanin

www.jewishdialogue.org
info@jewishdialogue.org • Telephone: 215-266-1218

Mitch Chanin co-founded the Jewish Dialogue Group in 2001 and works as its director. He has planned or led more than 200 intra-Jewish dialogue programs across North America, focusing on the Israeli-Palestinian conflict and other issues. He co-authored "Constructive Conversations about the Israeli-Palestinian Conflict," a 200-page guidebook for facilitators. He was born and raised in Philadelphia.

Dialogue about the Israeli-Palestinian Conflict
Participatory Conversation in Small Groups

Sunday 10:35 AM–11:55 AM Hamilton Building, Classroom 313

Stephen Cohen

www.bethel.net
drstevecohen@earthlink.net

Stephen Cohen holds a doctorate in Chemistry and is currently a technical writer and calligrapher specializing in Judaica. He began his own genealogical research at age 7. Since then, Stephen has done community presentations on genealogy and has written about his own search for relatives (as well as other topics of Jewish interest). He has collected nearly over 3000 relatives stretching back to the 1700s in Eastern Europe.

Introduction to Jewish Genealogy

Sunday 9:00 AM–10:20 AM Gershman Y, Classroom 415

D

Irene Chaya Doniger

irene@laffnow.net • Telephone: 610-783-6060 Ext 2

Irene recently received s'micha as a maggid (A Jewish storyteller and inspirational speaker who uses stories to bring people and G!d closer together) from Rebbe Yitzhak Buxbaum. I now delight in combining this with my training as a certified laughter leader to teach others how to "Laugh for the Sake of Heaven," bringing joy, spirit and faith to themselves and others, and joy to the heavens above.

Laughing for the Sake of Heaven

Saturday 11:00 AM–12:15 PM Gershman Y, Classroom 408

Elijah Dornstreich

www.fourthwallarts.org
info@fourthwallarts.org • Telephone: 215-645-2424

Elijah Dornstreich spent the first 12 years of his post collegiate life in real estate and in 2010 has switched over to working full-time in the arts. He founded Fourth Wall Arts Salon, a non-profit which features multicultural arts showcases around Philadelphia, and is establishing an artist management company to be called Aorta (www.aortainc.com).

**Arts Activism in Philadelphia: Unity, Tolerance, and Understanding
Fourth Wall Arts Salon**

Friday 9:15 PM–10:30 PM Gershman Y, Room 100

E

Nancy Epstein

www.publichealth.drexel.edu
nee22@drexel.edu • Telephone: 215-762-2553

Nancy Epstein is a Reconstructionist rabbi and Associate Professor of Community Health and Prevention at Drexel University. She has a Certificate in Jewish Aging and a Masters of Public Health from the University of North Carolina. She formerly served as Director of Congregational Relations at the Jewish Reconstructionist Federation and as a chaplain at the Hospital of the University of PA.

Nourishing Your Neshama/Soul

How to Reignite Your Passions for Life and Work

Saturday 11:00 AM–12:15 PM Gershman Y, Classroom 410

F

Sue Fishkoff

www.jta.org

Sue Fishkoff is a California-based reporter for the JTA Jewish news service. A New Jersey ex-pat, she decamped to the left coast 25 years ago and has lived there ever since, except for a five-year interlude in Tel Aviv when she wrote for the Jerusalem Post. She's the author of "The Rebbe's Army" and "Kosher Nation," has two cats, and is a meat minimalist, much to her cats' chagrin.

What's Up with Chabad?

Saturday 3:45 PM–5:00 PM Gershman Y, Classroom 408

Kosher Nation: the good, the bad, the treyf

Sunday 10:35 AM–11:55 AM Gershman Y, Classroom 408

Eli Freedman

www.rodeshalom.org
rabbifreedman@rodeshalom.org • Telephone: 215-627-6747

Rabbi Eli Freedman was ordained at Hebrew Union College in May 2010 and received his undergraduate degree from Brandeis University. He currently serves as the newest member of the clergy team at Congregation Rodeph Shalom where he is responsible for the Mercaz Limud (Religious School) and social justice work. Rabbi Freedman enjoys home brewing and playing the ukulele with his partner Laurel, and watching Boston sports teams win.

Panim El Panim - Face to Face
Rebuilding Philadelphia Through Interfaith Community Organizing
Saturday 2:15 PM–3:30 PM Gershman Y, Classroom 410

Dayle Friedman

www.hiddur.org
daylefriedman@gmail.com • Telephone: 215-576-0800

As a chaplain, teacher, and social innovator, Rabbi Dayle A. Friedman has pioneered the development of a Jewish spiritual vision for aging, healing and pastoral care. She founded and directs Hiddur: The Center for Aging and Judaism of RRC. Growing Older, her private practice, offers training, consultation and spiritual guidance. Her publications include Jewish Visions for Aging and Jewish Pastoral Care.

You, Too, Can Bless: The Art of the Spontaneous Mi-sheberach
Sunday 1:15 PM–2:25 PM Gershman Y, Classroom 405

G

Albert Gabbai

Rabbi Albert Gabbai, born in Egypt of Sephardic ancestry, educated in France, then attended Yeshiva University, New York, and the Rabbi Yitshak Elchanan Theological Seminary. He is the rabbi of Congregation Mikveh Israel, the Spanish Portuguese Synagogue and the second oldest synagogue in the country. He lectures throughout the world teaching Rabbinics, Torah, History and Sephardic topics.

Sephardi Traditions
Sunday 10:35 AM–11:55 AM Hamilton Building, Solmssen Court

Tamar Granor

www.hebrewfreeloanphila.org
info@hebrewfreeloanphila.org

Tamar E. Granor is co-President of the Hebrew Free Loan Society of Greater Philadelphia. By profession, she is a software developer and author. She has a long history of community involvement, including terms as co-President of the Cheltenham Township United Parents Group, and Beth Shalom Congregation's Young Marrieds Group.

Poverty Next Door: The Needs of Philly's Jewish Poor
Sunday 9:00 AM–10:20 AM Gershman Y, Classroom 405

Claire Green

Ordained in 1988 at the Reconstructionist Rabbinical College, Claire enjoys planning meaningful life cycle events for Jews and the non-Jews who share their lives. She believes intermarriage is a source of opportunity and strength for the Jewish community in particular and humanity at large. She is particularly proud of the many collegial friendships she has made and nurtured with pastors, ministers and priests.

A Chuppah with a Rabbi and a Priest?
Saturday 9:30 AM–10:45 AM Gershman Y, Classroom 410

Michelle Greenfield

Michelle Greenfield is a rabbinical student at the Reconstructionist Rabbinical College. She earned her BA at Brandeis University and has also taken courses at Padres, Conservative Yeshiva, Hebrew College, and Arcadia University. Michelle's primary interests are teaching Jewish texts and special education. She currently works as a chaplain for Jewish Family and Children's Services of Philadelphia and as teacher for the Celebrations! program at Mishkan Shalom.

Don't Do Work, And Be Sure To Eat Quail
What We Can Learn From Shabbat Zmirot
Friday 6:00 PM–7:15 PM Gershman Y, Classroom 410

You're Out of Here: The Deposition of Rabban Gamliel
Saturday 2:15 PM–3:30 PM Gershman Y, Classroom 411

Peter Grumbacher

www.bethemethde.org

sharingthesilence@hotmail.com • Telephone: 302-753-7627

Having served Congregation Beth Emeth in Wilmington for thirty-seven years, Rabbi Grumbacher spends time now presenting the story of his father who was interned in the Dachau concentration camp and then served in the US Army.

Sharing the Silence

The Child of a Survivor Tells His Father's Story

Sunday 1:15 PM–2:25 PM Gershman Y, Classroom 408

Lisa Grunberger

www.yiddishyoga.com

Lisa@yiddishyoga.com • Telephone: 646-369-2350

Author of "Yiddish Yoga: Ruthie's Adventures in Love, Loss & the Lotus Position," Lisa Grunberger is an Assistant Professor at Temple University and a widely published poet. She earned her doctorate in Comparative Religions from the University of Chicago. Her one-woman show, *The Prayer Collector*, premiered at Makor Center in NYC. She is the Resident Yoga Instructor at Triune Chiropractic.

Facing the Blank Page, Facing the Yoga Mat

Yoga and Writing

Sunday 4:05 PM–5:15 PM Gershman Y, Classroom 408

H

Roni Handler

Roni Handler is the sabbatical Rabbi at Congregation Or Hadash in Ft. Washington and a 6th year student at the Reconstructionist Rabbinical College (RRC). Prior to her studies at RRC, she received an MA in Jewish Communal Service from the Hornstein Program at Brandeis University and a BA in International Affairs from The George Washington University. Rabbi Roni has served as an intern in many Jewish organizations and congregations, including: Mayyim Hayyim Living Waters Community Mikveh and Education Center, The Rashi School, JRF (Jewish Reconstructionist Federation), No'ar Hadash (Reconstructionist youth movement), Camp JRF, and the Reconstructionist Synagogue of the North Shore. She has also spent time working at the Aaron and Marjorie Ziegelman campus of Camp JRF in the Poconos, served as the advisor to Reconstructionist students at Brandeis University, and has been the Editor for Ritualwell.org since 2007.

Mikvah Workshop

Saturday 8:30 PM–9:40 PM Gershman Y, Classroom 410

Simmi Hurwitz

www.ajc.org

simmihurwitz@hotmail.com • Telephone: 610-648-9482

Simmi Hurwitz went to Boston University and Temple U., after which she taught in the Philadelphia school system for several years. Through a Federation program, she and her friend Ruth Schultz started a very UNsuccessful tour business - not an overwhelming call for Philadelphia Jewish Historic Tours. I was contacted by Murray Friedman of AJC in 1995 and have been leading and expanding my horizons ever since.

Philadelphia Jewish Walking Tour

Saturday 9:30 AM–12:00 PM Gershman Y, Borowsky Gallery

J

Jared Jackson

www.jewsinallhues.org
jared@jewsinallhues.org

Jared is one of the co-founders of the organization Jews in ALL Hues and serves as it's Executive Director. When he's not trying to create safe spaces and empower Dual Heritage Jews/Advocates/Allies etc, improving his knowledge of the non-profit world, he's off playing Jazz gigs around Philadelphia (saxophonist) or helping his Hebrew and saxophone students to reach their full potential.

A Closer Look at the Journeys of Dual Heritage Jews

Sunday 4:05 PM–5:15 PM Hamilton Building, Classroom 312

Harpo Jaeger

jewschool.com
renaissanceboy@jewschool.com

Harpo Jaeger has been writing for Jewschool since August of 2009. He is currently on a leave of absence from Brown University. He writes frequently about the Israeli-Palestinian conflict, life as a havurahnik Diaspora Jew, ambi-Zionism, and the relationship between individual and communal Jewish identity, and is thrilled to have the opportunity to present and learn at Limmud Philly!

Scroll and Screen: All About Jewish Blogging

Saturday 9:55 PM–11:05 PM Gershman Y, Classroom 410

K

S. Tamar Kamionkowski

www.rrc.edu
Telephone: 215-576-0800

Tamar Kamionkowski is the vice president for academic affairs and associate professor at RRC. She earned her PhD in Near Eastern and Judaic studies from Brandeis University, Master of Theological Studies from Harvard Divinity School and BA from Oberlin College. She is the co-editor of *Bodies, Embodiment and Theology of the Hebrew Scriptures* and author of *Gender Reversal and Cosmic Chaos: Studies in the Book of Ezekiel*. She has written numerous articles on biblical literature, feminist readings of biblical texts, and the intersection between scholarship and social justice. Her research interests include Jewish biblical theology, prophetic literature, Ancient Near Eastern mythology and gender studies.

With a Mighty Hand!

So How Many Fingers is That?

Friday 9:15 PM–10:30 PM Gershman Y, Classroom 410

Gabrielle Kaplan-Mayer

www.kitchenclassroom4kids.com
gabrielle@kitchenclassroom4kids.com

Gabrielle Kaplan-Mayer is a Philadelphia-based author/educator who recently published the children's cookbook, "The Kitchen Classroom." She holds a Master's Degree from the Reconstructionist Rabbinical College and currently teaches cooking classes for teens through the Jewish Community High School of Gratz College, Friendship Circle and at Mishkan Shalom, where she serves as youth director.

Jewish Cooking for Parents and Kids

Sunday 2:40 PM–3:50 PM Gershman Y, Classroom 404

Josef Kardos

www.phillywatersheds.org
josef.kardos@phila.gov • Telephone: 215-685-4960

Josef Kardos is a water resources engineer for the Philadelphia Water Department, Office of Watersheds. Josef has been with the Department since 2009. He analyzes water quality information to determine the health of Philadelphia's streams, and develops computer models to understand pollution processes affecting the City's streams. Josef is a member of Minyan Sulam Yaakov of The Gershman Y.

Repairing Philadelphia through Watershed Solutions

Saturday 9:55 PM–11:05 PM Gershman Y, Classroom 408

Elie Kaunfer

www.mechonhadar.org
kaunfer@mechonhadar.org

Rabbi Elie Kaunfer is co-founder of Mechon Hadar (www.mechonhadar.org). He is pursuing a doctorate in liturgy at the Jewish Theological Seminary, where he received an MA in Liturgy. Elie is the author of "Empowered Judaism" (Jewish Lights, 2010). Newsweek named him one of the top 50 rabbis in America.

How Can I Pray What I Don't Believe?

A Case Study

Sunday 10:35 AM–11:55 AM Gershman Y, Classroom 410

Gary Kenzer

www.HonestReporting.com
Telephone: 866-508-7884

Gary Kenzer of Skokie Illinois first National USA Executive Director of Honest Reporting began work for the organization in September 2006. Prior to his work with Honest Reporting, he was the National Director for Magen David Adom USA, another Israeli-based organization and was a Regional Director for BBYO. Gary has spoken to hundreds of groups across the USA.

Media Bias and Israel: Know How to Be an Advocate

Sunday 9:00 AM–10:20 AM Gershman Y, Classroom 410

Kevin Kleinman

www.kenesethisrael.org
rabbikleinman@kenesethisrael.org • Telephone: 718-702-6940

Rabbi Kevin M. Kleinman is the Assistant Rabbi at Reform Congregation Keneseth Israel in Elkins Park, PA. He was born and raised in Northern Virginia. Rabbi Kleinman graduated cum laude from Brandeis University in 2002 with a B.A. in Sociology. Following college he worked as a Jewish Environmental Educator at the Teva Learning Center. He currently lives in Philadelphia with Chana and Izzy.

Time to Eat!

Sunday 4:05 PM–5:15 PM Gershman Y, Classroom 405

Igor Kotler

www.museumhrft.org
info@museumhrft.org Telephone: 862-438-5848

Igor A. Kotler has taught Jewish, Russian, Soviet, American and World history at UCLA, among others. He served as Historian at Survivors of the Shoa Visual History Foundation and at the Museum of Jewish Heritage. Currently he is President and Executive Director of the Museum of Human Rights, Freedom and Tolerance, President of the American Council on the Holocaust, and Visiting Senior Research Fellow at Rutgers University. He is also Academic Director of the American Forum of the World Congress of Russian Jewry, and an adviser to DAVAI.

Are We One Entity?

Relations between American Jewry and Russian-speaking Jews in the United States

Sunday 9:00 AM–10:20 AM Gershman Y, Classroom 411

L

Alison Laichter

www.jmcbrooklyn.org
info@jmcbrooklyn.org

Alison Laichter is the Executive Director of the Jewish Meditation Center. She has practiced and studied meditation for over fifteen years, is a recipient of the Joshua Venture Group Dual Investment Program and was recently named one of the Jewish Week's "36 Under 36: Visionaries for a New Era." Alison has extensive experience teaching meditation for students of all ages throughout the world.

Jewish Meditation 101

Saturday 9:30 AM–10:45 AM Gershman Y, Classroom 408

Naomi Less

www.naomiless.com
jewishchicksrock@gmail.com Telephone: 917-318-9153

Presentense Magazine calls her the "Ultimate Jewish Chick Rocker," breaking gender stereotypes with her faith-driven, edgy, pop-rock riffs, soaring melodies and uplifting messages. Naomi's passion for education, Judaism and music motivate audiences to work for change in the world. With producer Glenn Grossman, she launched her first Jewish rock album, "Meshuga'at" in 2008.

Havdalah and Opening to LimmudPhilly 2011

An exciting musical collaboration with Chana Rothman and Naomi Less
Saturday 6:45 PM–7:45 PM Gershman Y, Levitt Auditorium

Just Breathe

A Musical/Meditative Prayerful Break in the Day

Sunday 10:35 AM–11:55 AM Gershman Y, Classroom 408

Mark Leuchter

Mark Leuchter is Director of Jewish Studies and a professor in the Department of Religion at Temple University. He received his PhD from the University of Toronto in 2003 and formerly served as Director of Biblical Studies at University of Sydney in Australia. His research focuses on the social and intellectual history of ancient Israel and early Judaism and the formation of the Hebrew Bible. His publications include *THE POLEMICS OF EXILE IN JEREMIAH 26-45* (Cambridge University Press, 2008) and several articles on prophecy and priesthood in ancient Israel.

The Lost Tribes of Israel: Which Way Did They Go?

Sunday 2:40 PM–3:50 PM Gershman Y, Classroom 415

Martin Levine

marty@torahandtechnology.com

Martin has 40 years computer/technology experience in various technical and senior management positions in various industries such as BSEE, MBA, CPA, US Patent. Additionally, he spent 3 years working in England and 3 years as a military officer. He spends his time teaching Torah and technology at synagogue. He lives and works part time in southern New Jersey.

Virtual Reality Torah

Game Programming: Immerse into Study of Tanach

Sunday 10:35 AM–11:55 AM Hamilton Building, Classroom 312

M

Daniel Mandel

Daniel Mandel, historian and publicist, is a Fellow in History at Melbourne University (Australia) and, since 2005, Director of the Zionist Organization of America's Center for Middle East Policy. Dr. Mandel is the author of *H.V. Evatt & the Establishment of Israel: The Undercover Zionist*. Dr. Mandel has warned of the totalitarian nature of radical Islam and its fellow-travelers; the dangerous and widely misunderstood significance of resurgent anti-Semitism; and the perils of forming Middle East policy on the basis of real or imagined Arab and Muslim perceptions of America. He has testified before Australian parliamentary committees and is a frequent media commentator.

A War Like No Other: Israel & Its Enemies

Sunday 4:05 PM–5:15 PM Hamilton Building, CBS Auditorium

David Mandelbaum

newyiddishrep.org

David Mandelbaum has worked in the off-off Broadway avant-garde theater scene in New York for 40 years as an actor, producer and writer. In 2007 he founded New Yiddish Repertory Theater. In its short history, New Yiddish Rep has provided a venue for artists to develop new works in Yiddish, Yinglish, and English. New Yiddish Repertory Theater strives to bring Yiddish culture to the next generation by producing compelling theater.

Yosl Rakover Speaks to G-d

Saturday 8:30 PM–9:40 PM Gershman Y, Levitt Auditorium

Avis Miller

www.opendor.org

rabbi@opendor.org • Telephone: 240-395-0454

Rabbi Miller is President of Open Dor Foundation, Inc., which does outreach through teaching and counseling. A graduate of Wellesley and RRC, she is Rabbi Emerita at Adas Israel Congregation in DC, where she held longest pulpit tenure of a woman in the Conservative movement. She has twice chaired the RA national Committee on Outreach and Conversion and has been President of her RA region.

Miriam in Midrash

Saturday 8:30 PM–9:40 PM Gershman Y, Classroom 411

Charlie Miller

www.roofmeadow.com

info@roofmeadow.com • Telephone: 215-247-8784

Mr. Miller has 30 years of experience in projects related to civil and environmental engineering. In 1997, Mr. Miller formed Roofscapes, Inc. (now Roofmeadow) to introduce green roof technology as a new tool for managing stormwater in urban and developing areas in the United States. Projects have included the design and installation of the well-known green roof for Chicago's City Building.

Returning the City to Life

Greening Rooftops in America

Sunday 1:15 PM–2:25 PM Hamilton Building, Classroom 312

Rela Mintz Geffen

www.opendor.org

rabbi@opendor.org Telephone: 240-395-0454

Dr. Rela Mintz Geffen, Professor Emerita of Sociology, was president of Baltimore Hebrew University after serving as Professor of Sociology and Dean for Academic Affairs at Gratz College. She was a senior fellow at the Center for the Study of World Religions at Harvard, a Skirball Fellow at The Oxford Centre for Postgraduate Jewish Studies, and the editor of the journal *Contemporary Jewry*. Dr. Geffen has co-edited three books and co-authored (with the late Daniel J. Elazar) *The Conservative Movement in Judaism*. A graduate of Columbia University and the Jewish Theological Seminary (BRE), she holds a PhD in Sociology from the University of Florida. Currently, she is at work on a study of Jewish American Grandparenting and is an Adjunct Fellow at Penn's Katz Center for Judaic Studies.

**Is Demography Destiny? Reinventing Jewish Identity and Community in the Open Society
The Case of Philadelphia**

Sunday 1:15 PM–2:25 PM Hamilton Building, CBS Auditorium

Malinda Muzi

www.pinkrosespublishing.com

Malinda has been a psychology professor and writer for over 35 years, specializing in family dynamics and parenting. She is the author of three college textbooks and one nonfiction book. She has had a private psychology practice in family therapy but recently retired from this to write Jewish themed murder novels. Malinda frequently speaks at synagogue sisterhood events and book club meetings.

The Jewish Writer

Saturday 8:30 PM–9:40 PM Gershman Y, Classroom 405

N

Nashirah and Jonathan Coopersmith

www.nashirah.org

nashirah@nashirah.org • Telephone: 215-585-9076

Nashirah was formed in 2002 to provide, for the Philadelphia area, a high quality, community-based chorale that focuses on Jewish music. Bringing together auditioned singers from all walks of life, Nashirah presents Jewish choral repertoire with the highest standards of musicianship and performance, under the artistic leadership of Jonathan Coopersmith, presented by a choir of 30 singers.

Jewish Choral Music

Sunday 4:05 PM–5:15 PM Gershman Y, Black Box

Zelda Kahan Newman

www.lehman.cuny.edu

zelda.newman@lehman.cuny.edu • Telephone: 718-960-8215

Zelda Kahan Newman is a linguist whose specializes in Yiddish, the language and its culture. At Lehman College, she teaches linguistics and Hebrew as well as a variety of multi-disciplinary courses such as the Immigrant Jewish Experience, which encompasses Yiddish radio, Yiddish theater and Yiddish literature in addition to the story of Jewish immigration to the US.

Hassidic Yiddish: A Living Language

Sunday 4:05 PM–5:15 PM Gershman Y, Classroom 415

D

Dani Passow

dani@utzedek.org

daniajws@gmail.com

Dani Passow is a rabbinical student at Yeshivat Chovevei Torah as a Wexner Graduate Fellow. He is the Director of the Tav HaYosher, a non-profit program that certifies and promotes kosher eating establishments that treat their employees fairly. Dani was awarded the 2010 Whizin Prize for Jewish Ethics and served as Rabbinic Consultant for the Sukkah City design competition in NY in the fall of 2010.

Ethical Consumption and Employee Rights

Sunday 10:35 AM–11:55 AM Gershman Y, Classroom 411

Aviva Perlo, MSW, LSW.

With eight plus years in the non-profit sector, Aviva has launched three new grant initiatives, coordinated social services for 750 people, and facilitated 550 hours of training/community education on violence prevention, prevention of depression, aging, wellness, and life purpose. Aviva enjoys performing improv spoken word, and as a native Texan, she digs Mexican food!

Can a Mitzvah a Day Keep the Doctor Away?

Sunday 2:40 PM–3:50 PM Hamilton Building, Classroom 312

Ben Profeta

Professionally, Ben is an Analyst at BlackRock. Aside from his day to day job, he has been Israeli folk dancing for five years and has taught dances to many groups in the past. Dancing provides him with great joy and a feeling that he cannot find anywhere else.

Israeli Folk Dancing

Sunday 4:05 PM–5:15 PM Gershman Y, Levitt Auditorium

R

Elliott Ratzman

elratzman@gmail.com

Elliot Ratzman has taught courses in modern Jewish and Christian thought, culture, and politics at Princeton, Vassar, Swarthmore, and Lehigh. He is an assistant professor at Temple in the Religion Department and teaches the popular "Race and Judaism" courses. He is the co-editor with Vincent Lloyd of *Secular Faith*, a collection of essays on the intersection of religion and the secular. Currently he is finishing a book about academics and peace activism in Israel called *After Zion*.

Is Religion Good for Jews?

Sunday 2:40 PM–3:50 PM Hamilton Building, Classroom 313

Jason Rosenblatt and Shtreiml

www.shtreiml.com

info@shtreiml.com Telephone: 514-826-8962

Founded in 2002, Montreal/Philly-based Shtreiml offers a high-octane mix of not-so-traditional Eastern-European Jewish and Turkish music. Led by harmonica innovator Jason Rosenblatt, one of the few people worldwide who can play the diatonic harmonica (a.k.a. blues harp) chromatically, Shtreiml's blues-rock infused set delivers a new look at some centuries old folk music. Joined by Rachel Lemisch (trombone), Thierry Arsenault (drums), Adam Stotland (bass) and Brooklyn-based Avi Fox Rosen (guitar).

Shtreiml in Concert!

Saturday 9:55 PM–11:05 PM Gershman Y, Levitt Auditorium

Klezmer Kameleon

Sunday 1:15 PM–2:25 PM Gershman Y, Black Box

Chana Rothman

www.chanarothman.com

chanarothman@gmail.com

Tinges of reggae, worldbeat, folk, and hip-hop infuse Chana Rothman's Hebrew-English tunes with rhythm and positive vibes. Chana travels across the country and her own backyard in Mount Airy, Philadelphia, bringing relevant social commentary through a musical lens. She recently returned from South Africa and Berlin, Germany. Chana's most recent accomplishment is becoming a mom!

Mizmor Shir L'yom HaShabbat: Welcoming Shabbat with Song

Friday 6:00 PM–7:15 PM Gershman Y, Room 100

Havdalah and Opening to LimmudPhilly 2011

An exciting musical collaboration with Chana Rothman and Naomi Less!

Saturday 6:45 PM–7:45 PM Gershman Y, Levitt Auditorium

Social Justice Songs

Music Workshop

Sunday 9:00 AM–10:20 AM Hamilton Building, CBS Auditorium

S

Ori Salzberg

Ori Salzberg is a teacher at the Greenfield Hebrew Academy in Atlanta. He is Creative Director of Bible Raps, a program that uses rhythm, rhyme and technology to enliven the core texts of Judaism. After several years of studying in Yeshiva, he studied at the Rimon School of Modern Music and Jazz and studied Philosophy at Hebrew University. He performs in diverse settings as a guitarist, percussionist, vocalist and DJ and is also a sought after Chazan.

Kabbalat Shabbat and Ma'ariv Service (Egalitarian)

Friday 6:00 PM–7:15 PM Gershman Y, Classroom 100

Yehuda Sarna

www.nyu.edu/bronfman/new

Rabbi Sarna serves as a University Chaplain for NYU and Rabbi of the Bronfman Center at NYU. He also serves as an educator for the Jewish Learning Initiative on Campus, a program of the Orthodox Union. Rabbi Sarna was awarded the Richard M. Joel Exemplar of Excellence from Hillel International in 2008, and was listed as one of "36-under-36 Changemakers."

Interfaith Dialogue From an Orthodox Perspective

Sunday 10:35 AM–11:55 AM Gershman Y, Classroom 415

Peninnah Schram

Peninnah1@aol.com

Peninnah Schram, storyteller, is Professor of Speech/Drama at Yeshiva University's Stern College. She is vibrantly elegant in telling Jewish stories of wisdom and wit. Her latest anthology is: *The Hungry Clothes & Other Jewish Folktales* and CD, *The Minstrel & The Storyteller* with singer Gerard Edery. Peninnah has received the Covenant Award for Outstanding Jewish Educator and the National Storytelling Network's Lifetime Achievement Award.

The Rebbe's Tisch: Stories & Song Around the Table

Saturday 2:15 PM–3:30 PM Gershman Y, Classroom 408

Standing on One Foot: A Storytelling Workshop in Process

Sunday 10:35 AM–11:55 AM Hamilton Building, Room 316

Karen Shain Schloss

Karen Shain Schloss is a designer of contemporary Judaic arts and crafts based on traditional art forms. Primarily a calligrapher and creator of ketubot, she also makes intricate cut-paper artworks celebrating life-cycle events, family trees and other custom illustrative artworks by commission. She is a founding member of the Guild of American Papercutters, and a member of Phila. Calligraphers Society and American Guild of Judaic Arts. She is chairperson of Temple Judea Museum of Reform Congregation Keneseth Israel and a member of their Board of Trustees. Her artworks are in private collections and galleries in the U.S. and abroad. She is the owner of Calligraphics Gallery in Elkins Park.

Jewish Papercuts: A Brief History

Sunday 9:00 AM–10:20 AM Hamilton Building, Room 313

Josh Shapiro

State Representative Josh Shapiro represents the 153rd Legislative District in Montgomery County in the Pennsylvania House of Representatives.

State Politics

Sunday 2:40 PM–3:50 PM Hamilton Building, CBS Auditorium

Jerry Silverman

jerrysilverman1@gmail.com • Telephone: 215-463-4994

Jerry received degrees in Math Ed from Temple U and taught for 37 years. In his spare time he served as teacher and principal in several areas synagogues while earning his MAJEd and BHL from Gratz College, plus a sabbatical year at Hebrew University in Jerusalem. In 1975, he co-founded the local LGBT synagogue, Beth Ahavah. After retiring from the School District, he combined his baritone teacher voice and his love and intimate knowledge of Philadelphia to become a docent for the highly respected, world-renowned Mural Arts Program.

Mural Tour of Philadelphia

Saturday 2:15 PM–4:45 PM Gershman Y, Borowsky Gallery

Michael Steinlauf

www.gratz.edu

Dr. Michael Steinlauf teaches Jewish history at Gratz College. The son of Warsaw Jews who survived the Holocaust in hiding, he is fluent in Yiddish and Polish. He is contributing editor to the YIVO Encyclopedia of Jews in Eastern Europe (2008) and author of *Bondage to the Dead: Poland and the Memory of the Holocaust* (1997). He is currently writing about the Yiddish culture hero Y. L. Peretz.

Beyond Fiddler on the Roof

Sunday 10:35 AM–11:55 AM Hamilton Building, CBS Auditorium

Rozalia Stepanova

Telephone: 215-698-8663

Author of "A Handful of Incandescent Words," Rozalia Stepanova holds a degree from Moscow Petroleum Academy. She also worked as an engineer and a scientific editor in the Publishing House 'Khimiya' at New York's Touro College. She has delivered lectures and seminars at Israeli Cultural Center in Moscow and now at JCC Klein Branch.

The Man-Trap of Double Loyalty

Sunday 4:05 PM–5:15 PM Gershman Y, Classroom 411

Ira Stone

www.mussarleadership.org
rabbistone@bzbi.org

Ira F. Stone is Rabbi of Temple Beth Zion-Beth Israel in Philadelphia. He was ordained at the Jewish Theological Seminary in 1979. Rabbi Stone established the Mussar Leadership Programs at BZBI in 2003. He is adjunct instructor at the Reconstructionist Rabbinical College. Additionally, he is the author of "Seeking the Path To Life" (Jewish Lights) and "Reading Levinas/Reading Talmud" (JPS).

Why Is It So Hard to be Good

Mussar Spirituality

Sunday 4:05 PM–5:15 PM Gershman Y, Classroom 410

Ira Stup

JStreet.org/Philadelphia
philadelphia@jstreet.org

Ira Stup is the East Coast Campus Organizer for J Street U, the university arm of J Street. Ira joined J Street after spending a year in Israel through the Dorot Fellowship. While working with communities of Holocaust survivors and child refugees from Darfur, Ira spent much of his time doing independent research in the West Bank in both Jewish settlements and Palestinian communities. He worked with members of Ir Amim, an Israeli NGO monitoring the welfare of Israeli and Palestinian Jerusalem residents, on geopolitical issues in the city. Born and raised in Philadelphia, Ira attended Akiba Hebrew Academy and the Joint Program between Columbia University and the Jewish Theological Seminary.

Engaging with Israel in 2011 and Beyond

A discussion led by J Street and J Street U

Saturday 9:55 PM–11:05 PM Gershman Y, Classroom 415

T

Lazar Trachtenberg

Born in Tula, Russia into a family of Bessarabian Jews, I have lived in Bendery, Moldova and then in Kishinev. I graduated from Leningrad Polytechnic Institute before making Aliyah in 1972. I completed my DSc in Computer Engineering and Applied Mathematics and have worked in South Africa and Italy. I have lived in the USA since 1982, where at present I am a Professor of Electrical and Computer Engineering. I study all topics relating to Judaism and know Jewish and related languages.

Local Russian Community Activism for Israel

Sunday 1:15 PM–2:25 PM Gershman Y, Classroom 411

Lawrence Troster

www.greenfaith.org
ltroster@optonline.net Telephone: 201 833-5166

Rabbi Lawrence Troster is Rabbinic Scholar-in-Residence for Green-Faith, the interfaith environmental coalition in New Jersey. Rabbi Troster is one of this country's leading Jewish eco-theologians and religious environmental leaders. He is the creator and former director of GreenFaith's Fellowship program, has published numerous articles and has lectured widely on Jewish eco-theology and ethics.

From Temple to Living Synagogue: The Spirituality of Building Green

Saturday 11:00 AM–12:15 PM Gershman Y, Classroom 411

God of Creation/God of Destruction

Finding Faith in a World of Beauty and Tragedy

Sunday 1:15 PM–2:25 PM Gershman Y, Classroom 415

W

Saul Wachs

www.gratz.edu

wachscover@verizon.net • Telephone: 215-635-7300 ext. 139

Saul P. Wachs, Ph.D. is the Rosaline B. Feinstein Professor of Education and Liturgy, Chair of the Education Department and Director of the Doctoral program at Gratz College. He has lectured in almost 400 communities on five continents and published almost 80 books and articles on education, liturgy, spirituality and prayer. He is married to Diane R. Cover. They enjoy spending time with their 16 grandchildren.

**Discovering the Shema
The Jewish Pledge of Allegiance**

Sunday 9:00 AM–10:20 AM Hamilton Building, Classroom 316

Phil Warmflash

www.ajaj-jop.org

Rabbi Phil Warmflash is the executive director of the Auerbach Central Agency for Jewish Education/Jewish Outreach Partnership (AJAJ/JOP), an agency dedicated to empowering Jewish life through learning. He is the recipient of the 2007 Covenant Award for outstanding Jewish educators and offers workshops locally and nationally. He lives with his family in Elkins Park.

Find Me A Leader!

Sunday 1:15 PM–2:25 PM Gershman Y, Classroom 410

Beth Wenger

Beth S. Wenger is Associate Professor of History and Director of the Jewish Studies Program at the University of Pennsylvania. Her most recent book is "History Lessons: The Creation of American Jewish Heritage." She is also the author of "The Jewish Americans: Three Centuries of Jewish Voices in America", a companion volume to the 2008 PBS documentary, and a National Jewish Book Award Finalist.

Immigrants & The Making of American Jewish Culture 1880-1920

Saturday 8:30 PM–9:40 PM Gershman Y, Classroom 415

Eli Winkelman

www.challahforhunger.org

eli@challahforhunger.org • Telephone: 512-850-6396

Eli has transformed kneading dough into an empowering experience for young Jews. In 2004, while attending Scripps College in California, she founded Challah for Hunger. She was cited in Bill Clinton's book, "Giving" as an exemplar of "compelling" giving. Eli has also been involved in politics, working for Rep. Gabrielle Giffords, then Senator Mark Dayton, and Texas State Rep. Mark Strama.

**Baking A Difference
Stories of Challah for Hunger**

Saturday 8:30 PM–9:40 PM Gershman Y, Room 100

**Challah 101
Challah Fundamentals**

Sunday 2:40 PM–3:50 PM Gershman Y, Levitt Foyer

Nelson M Wolf

nmwolf@comcast.net

Nelson Wolf works as an interventional cardiologist and also as a Professor of Medicine (Cardiology) at Temple University. He is a former Submarine and Diving Medical Officer in the US Navy. He considers himself to be an amateur historian.

**The Jewish Response to Amalek
A History of Choice**

Saturday 3:45 PM–5:00 PM Gershman Y, Classroom 411

Y

Miki Young

mussarleadership.org

miki.young@mussarleadership.org • Telephone: 215-735-5148

Miki Young is a co-founder and Madrich of Mussar Leadership and has been a student of Mussar since 2004. Miki combines a unique background of business acumen, spirituality and interfaith studies with a Masters in Marketing Communication, a Masters in Judaic Studies and coursework in interspirituality. She teaches business courses in Inspired Leadership and is a social-issues marketer.

Family Mussar: Teaching Values to Children

Sunday 9:00 AM–10:20 AM Hamilton Building, Classroom 312

*Limmudphilly
Marketplace*

This year our shuk (marketplace) will be located in The Gershman Y Auditorium (third floor), and will be open from 11:00 AM until 3:00 PM on Sunday. Please browse through our diverse vendors and exhibitors.

Vendors

Our vendors will have beautiful and unique items for your enjoyment and education. Some are also generously contributing prizes which will be awarded on Sunday at our closing event. Participating vendors at the time of printing include:

Alden Films Video and Audio Programs on Israel, Judaica and Jewish Studies	www.aldenfilms.com
Betsy Teutsch Creative Tambourines, Ketubot, Kavanah Cards and More	www.betsyteutsch.com
gotblessed Kabbalah bracelet with charms and evil eye beads, red string blessed by the rabbi at Meron	gotblessedLLC@gmail.com
Hidur Kippot Handmade Kippot	www.hidurkipport.com
Kaleidoscope Gifts Judaica gift baskets for all occasions	www.kaleidoscopegifts.com
Kosher Taste of Kosher imported cheese	www.koshertasteofitaly.com
Shadow's 4 Paws Creative Photos, Frames and Other Accessories	whereisbb@verizon.net

Silent Restaurant Auction

New this year, we've added a silent restaurant auction to our shuk. Come check out the restaurants who have donated certificates to benefit LimmudPhilly. You can bid on a favorite or a restaurant you've been wanting to try.

Community Organizations

Please stop and talk with representatives from local Jewish community organizations. Ask the representatives sign the flier in your registration folder and you will be eligible to win a raffle prize!

Academy for Jewish Religion	www.ajrsem.org
Beth Sholom Congregation	www.bethsholomcongregation.org
Brandeis Law Society	www.brandeislawsociety.org
BZBI	www.bzbi.org
Camp Galil	www.campgalil.org
Camp Ramah in the Poconos	www.ramahpoconos.org
Germantown Jewish Centre	www.germantownjewishcentre.org
Gratz College	www.gratz.edu
Hazon	www.hazon.org
Hillel of Greater Philadelphia	www.phillyhillel.org
J Street	www.jstreet.org
Jack M. Barrack Hebrew Academy	www.jbha.org
JEVS	www.jevshumanservices.org
Jewish Dialogue Group	www.jewishdialogue.org
Jewish Federation of Greater Philadelphia	www.jewishphilly.org
Moishe House Philadelphia	www.moishehouse.org
National Museum of American Jewish History	www.nmajh.org
Tribe 12	www.tribe12.org



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